Stan Original

Mr Stone 28/29 April 1931

TWO DAYS' SALE

WA/HMM/CM/Sal/21/708/1

STE	DATE	INITIALS
389.19.6 SALE	28/29.IV.31	S.T.O.N.
PURCHASE		
CHECKED	6.V.31	Ch.
COLLECTED		
RECEIVED	6.VII.31	
ACCESSED		
PASSED		

Tues. & Wed., April 28th & 29th, 1931

China, Porcelain, Medals, Furniture, Bronzes,

Collection of old Keys, Weapons, etc.

MSS., Books, Pictures, Autographs,

AND

Native Curios, etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNINGS OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

Hmw. 147. 370. 9 6
up 90 19. 10
389. 19 6

STEVENS'S
AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C. 2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tues. & Wed., April 28th & 29th, 1931

China, Porcelain, Medals, Furniture, Bronzes,
Collection of old Keys, Weapons, etc.
MSS., Books, Pictures, Autographs,

AND

Native Curios, etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNINGS OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. *Telegrams : Auks, Rand, London.*

PLEASE BRING THIS CATALOGUE WITH YOU.

Hmw. 147. 370. 9 6
up 90 19. 10
389. 19 6

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

Telegrams :
AUKS, RAND, LONDON.

BUYER ..... Date .....

AUCTIONEERS .....

Lot	Amount £	s.	d.	Lot	Amount £	s.
	340	12	6			
692	2	.	.			
694	2	2	.			
697		13	.			
698		11	.			
699		13	.			
713A	1	12	6			
715A	2	.	.			
716A	2	2	.			
717A	1	10	.			
718A	4	4	.			
719A	2	12	6			
720A		19	.			
722A	1	8	.			
724A	2	10	.			
725B	2	10	.			
725C	4	.	.			
725D	3	7	6			
725E	3	.	.			
714	1	15	.			
732	3	3	.			
734	2	12	6			
737	2	.	.			
744	2	2	.			
	389	19	6			

BUYER ..... Date .....

AUCTIONEERS .....

Lot	Amount £	s.	d.
	214	8	0
379	2	.	.
387	3	.	.
390	2	.	.
391	2	.	.
393	2	12	6
394	3	10	.
402	4	.	.
404	3	.	.
406	3	.	.
407	2	10	.
408	3	10	.
409	6	.	.
429	2	5	.
430	2	10	.
431	2	10	.
486	2	.	.
487	1	2	.
488	1	10	.
493	6	.	.
506	4	.	.
507	2	.	.
508	2	5	.
521	4	4	.
	281	16	6

Lot	Amount £	s.	
	281	16	6
523	2	7	6
525	4	.	.
533	1	.	.
535	5	.	.
537		12	.
607	1	1	.
611		7	.
644	3	.	.
645	2	10	.
646	2	10	.
647	2	15	.
648	3	10	.
649	3	3	.
652	2	10	.
654	2	10	.
655	2	10	.
656	1	12	6
657	2	7	6
671	3	.	.
672	3	.	.
674	4	10	.
676	2	8	.
677	1	.	.
690	1	12	6
	340	12	6

BUYER Miss Stevens

AUCTIONEERS

Date 28/9/4/31

Lot	Amount £	s.	d.
123		12	·
126	1	15	·
136		6	·
140	1	1	·
146	1	8	·
197	3	10	·
202	1	·	·
203	1	6	·
213	1	1	·
214		18	·
215/6	4	·	·
217	10	10	·
220	9	·	·
230	5	·	·
231	3	3	·
232	1	15	·
241	1	15	·
243	2	2	·
252	3	·	·
253	3	5	·
254	1	4	·
255	1	4	·
262	2	12	6
	61	7	6

Lot	Amount £	s.	d.
	61	7	6
263	2	10	-
264	3	·	-
281	2	10	-
282	3	·	-
291	3	10	-
295	6	·	-
313	2	·	-
314	3	10	-
323	1	·	-
344	5	·	-
345/54	25	·	-
360	7	·	-
361A/372A	50	·	-
373A/378A	24	·	-
361	2	17	6
362	1	10	-
363	1	10	-
365		18	-
366	1	·	-
368	1	5	-
376	2	·	-
377	1	·	-
378	3	·	-
	214	8	0

Stv. Mu. 2

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi

CATALOGUE.

FIRST DAY'S SALE.

On TUESDAY, APRIL 28th, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

PRINTS, &c.

Lot	
1	Two old coloured prints of hobby horses
2	Coloured print of a native of New Zealand, and 3 of North American Indians
3	A collection of old prints and caricatures of naval interest
4	Two old prints of early steam ships
5	Australian interest, large woodcut of Melbourne
6	A collection of old prints of antiques, old designs, etc.
7	Various forms of early transport, ballooning, locomotion, etc.
8	Old print of Rudyard's lighthouse, in section

9 Horology, a collection of old prints of early and curious watches and clocks

10 Early woodcut of London in 1647

11 Two old prints of the Thames Tunnel

12 Flowers. Roses in a Vase, signed R. Cozens, 1841; 2 similar water-colours, and a ditto old engraving (4)

13 Early Port, Rochefort, 18th Century, showing early shipbuilding, shipping, etc.

14 Historical Battle. Old engraving, dated 1704, by De Hooge, showing all aspects of the battle, and portraits of Duke of Marlborough, etc.

15 Military. Fine mezzotint portrait of Gen. Lynedock, full-length, over 100 years old

16 The Wreck, with Lifeboat, "Bradford," and Paddle Steamer, "Vulcan," standing by; 1 other seascape, showing early sailing ships, both in colours (2)

17 Scientist, Maj. Ed. Sabine, mezzotint

18 American Birds. Upland Game Birds and Water Fowl, 20 large prints in colours, with letterpress in a folio

19 Invention. Robt. Stephenson, the Railway and Bridge Builder, mezzotint

20 Australia, Victoria. Large collection of 46 old engravings depicting important towns, harbours, seaports, docks, universities, early trains, buses, trams, etc.

21 Old London, Cheapside. Fine old painting, also showing Bow Church and the Early London Bus

22 Australia. Two old engravings relating to Australian life in Melbourne, 1865

23 Tigers. A fine quality painting depicting tigers in their natural surroundings

24 Early Musical Instruments. An 18th Century Organ Grinder, and a Chinese music professor showing early instruments

25 American Civil War. Fine quality water-colour, showing soldiers, tents, officers, sentries, and methods of the period, by Ernest Prator, signed

26 Military Battle of Solferino, with Napoleon in command, and Quebec, Canada, both in colours (2)

FRAMED WATER-COLOURS.

27 Autumn on Wimbledon Common, by Arthur Croft Mitchell
28 Evesham Doorway, by C. Nickalls
29 The Leigh Boat Builder, by G. W. Taylor
30 Alhambra, by L. Luard
31 Girl with Kitten, by E. Matthews Hale ; and Etretat, by Frederick Fielding
32 A Swiss Village, by G. Brown ; and Windsor Castle and Lock, by G. Cundall
33 The Manacles, by F. Massey ; and Fishing Boats, by ditto
34 Fishing Boats, by ditto ; and A Fishing Boat in Full Sail, by ditto
35 Street Scene in Normandy, and The Rhine Under Snow
36 A pair of small ditto—Fishing Boats, F. Massey
37 Pair of large ditto—Arch of Titus and Tovili

OIL PAINTINGS, &c.

38 Valetta Harbour, Malta
39 Thames, near Marlow
40 Scene on an Italian Lake
41 Four Coloured Prints : The Bourne, Chobham, by Sutton Palmer ; Blanchard Mill, by Sutton Palmer ; Somerset Bridge, near Elstead, by Sutton Palmer ; and Oast Houses, by Sutton Palmer
42 An oil painting : Port Isaac
43 A ditto—Near Kynnance Cove, Cornwall
44 A ditto—Seascape on panel
45 A ditto—A Spanish Street, on panel
46 A pair of engravings of deer, after Landseer ; Lord Strafford, engraved by Du Pont, after De La Roche ; and The Gamblers, by A. Casanova (etching)
47 Burgos Cathedral, by Arthur J. Turrell (artist's proof)
48 Four engravings (unframed) : Mrs. Pleydell, by A. Sanders, after Gainsborough (proof) ; William Pitt, by Thompson, after Hoppner ; Charles Mordaunt, Earl of Peterborough, by W. T. Fry ; and the Hon. Louisa Stuart, by W. H. Egleton, after J. Hayter

BOOKS, &c.

49 Canada. Picturesque Canada, old volume, containing hundreds of prints

50 Ireland, Its Scenery and Character, in 3 large volumes, by Mr. and Mrs. S. C. Hull, illustrated hundreds engravings and map, 1846

51 South America. Early rare prints of Island of St. Catherine, off Brazil, North entrance of harbour of St. Catherine's, the entrance of Port of Acupulso, *circa* 1750 (3)

52 Early Fencing (17th Century). Eleven old engravings, by Bernard, depicting 44 incidents in the art

53 India. Old engravings relating to landscapes, temples, caves, native dances, etc. (7)

54 Old Master drawings, etc. Lowering a Mummy, Early Method of Burying Dead (old drawings), H. Goltzius, 2 etchings with text (4)

55 Dublin in England, a rare uncommon print, in colours

56 Historical. Bonnie Prince Charlie and the McNab, after Raeburn ; and King Charles, after Van Dyck (3)

57 Robert Burns, fine old mezzotint, after A. Naysmyth, 1805

58 Hans Holbein. Four fine old historical prints in colours, by Bartolozzi

59 Old Master reproductions. A large number in 2 albums, from famous collections and museums

60 Military. Napoleon on battlefield directing operations ; and George III. at age of 74, taken on the terrace of Windsor Castle, 1812, both in colours

61 Military Mine of the Bastion Du Mat ; Hot Night in the Batteries ; Disembarkation of the Expedition in Kertch at Kamish, 3 old prints in colours, 1856

62 Early Seaport, showing large number of early wooden battleships, proof before title, 18th Century

63 Historical. Earl of Northumberland, mezzotint by E. Fisher, 18th Century, and old print of Lord Tennyson (2)

64 Old engravings relating to birds, reptiles, mammalia, early cutlery, mirrors, bronzes and organs (12)

65 Famous Mountains and Peaks, collection of 12, in colours, in 4 frames

66 Military Investiture of Order of Bath at Headquarters of British Army before Sebastopol, and Fire of Public Library, Sebastopol, both in colours, 1854
67 Old Chinese silk-worked pictures. An album containing 23 beautifully worked, of numerous designs, all signed by artists
68 The French in Russia, 1812, Retreat from Moscow
69 The French in Russia, 1854, Gen. Bosquet's Brigade at Inkermann
70 Cavalry Fight (probably Sahagun) between English and French, Peninsular War
71 Casanova, Jacques, Memoirs of, complete edition (unexpurgated), in English, 12 volumes

---

SILVER, CHINA, GLASS, &c.

72 Gold and silver antique snuff-box
73 Ivory handle trowel, and pair of George III. sugar tongs
74 Large brass tea tray with handles
75 Large enamel bowl
76 Three silver table spoons, and plated egg cruet, with spoons
77 Diamond and turquoise half-hoop ring, mounted 18-carat gold setting
78 Six silver engraved teaspoons, and ditto sugar tongs
79 Quantity of copper coins, gilt engraved medal of Charles I, and 2 silver coins
80 Silver rat-tail spoon, chased silver buckle, and silver spoon with ship handle
81 Oval silver tea caddy, and 2 ditto brushes
82 Five old keys with gilt tops, and 1 with silver top
83 Six antique bronze plaques
84 Small pewter inkstand, engraved, Dundee, 1783
85 Twelve jay pewter tea cups and saucers
86 Antique wine jug, with gilt cover
87 Glass casket, silver bag, and satin-covered box
88 Dessert service (12 pieces)
89 Coloured print—Return from Labour, after Morland
90 Pair fine silk needlework pictures, gilt frames

91 Pair large original Baxter prints—The Coronation and Opening of First Parliament by Queen Victoria
92 Worcester dessert service (16 pieces)
93 Early miniature on ivory—Latitia at the Tavern Door, after G. Morland
94 Two silver boxes and papier mâché snuff-box—Sporting subject
95 Silver mug embossed sporting subject, and small French casket
96 A French gilt clock and key, 2 ditto side ornaments (vases) (this clock is in perfect order)
97 A tall Chinese vase and cover, blue and white
98 A ditto
99 A Chinese bowl, blue and white
100 A ditto
101 A Chinese pewter air-tight cigar and cigarette box, and a Chinese pewter scent bottle
102 Four plates, and 3 saucers
103 Two coloured prints
104 Pair of Chinese porcelain kylins
105 Old carved oak box top stool
106 Well modelled iron horse, on wooden stand
107 Two embossed gilt plaques
108 Six bronze ditto—Cupids, etc.
109 Pair of ormolu circular stands, with lizard and other decorations
110 Antique leather blotter
111 A pair of old iron candlesticks, and pair of wooden pricket ditto
112 Three embossed brass altar pricket candlesticks
113 An old wood ring stand, and carved wood watch stand
114 Four framed mezzotints—The Four Continents, and framed silhouette
115 Chinese painting, on glass, framed
116 An old Russian ikon, in gilt frame
117 A needlework wall pocket, made from the hangings of Queen Anne's bed chamber ; an old silk waistcoat, a 16 pieces of tapestry (various)
118 An old pottery (Moorish) inkstand, and Continental bowl and cover
119 Fifty-five old valentines
120 An articulated brass fish

121 Three old glass pictures—The First Step in Life, Asia and Persuasian

122 *A unique collection of 23 old English samplers, of various dates*

123 A model truck

124 A very fine Turkish coffee service, comprising a coffee pot, 10 cups, and a tray, enamel on metal

125 A Turkish embroidered belt, a ditto head dress, a ditto purse, 3 embroidered charms, and a ditto papier mâché tobacco box

126 A pair of antique majolica brackets, a ditto casket, and a Dresden bust

127 A small crystal bust

128 A very fine Sèvres clock, striking action, in good going order

129 A very fine Chinese cloisonné opium pipe, and a ditto pair of vases and covers

130 An antique Rhodian bottle-shaped vase, and a Chinese ditto

131 An antique Grecian marble, [redacted] finely modelled human torso, draped, on stand

132 Paisley shawl, with deep fringe

133 Silk patchwork table cover

134 Cream coloured Georgian silk waistcoat

135 Black ditto

136 Japanese colour print, framed, 5 photos (framed), and 6 others

137 Ornamental glass screen, with mounted specimens of humming birds, rifle ditto, bee-eaters and others; also large morpho butterflies, lizards, etc.

138 Large antique needlework panel—Peacock and flowers

139 Fine "petit point" panel—Christ Blessing the Children

140 Early walnut spinning wheel

141 Antique dessert service, green leaf pottery, 5 dishes, and 10 plates (perfect)

142 Large antique Chinese christening bowl

143 Two antique Sheffield coasters

144 Antique Sheffield stand, with 3 Waterford bottles

145 Chippendale mahogany table

146 Antique Sheraton music stand, and green canister (no lid)

147 Old musical box, going order, playing 18 tunes

148 Large stained glass window or door panel
149 Ditto
150 Ditto
151 Ditto
152 Ditto
153 Ditto
154 Ormolu casket
155 A pair large Oriental Satsuma vases
156 A richly hand-cut lead crystal biscuit box
157 A pair extra fine Chinese cloisonné vases
158 A specimen hand-cut lead crystal hexagon-shape salad
159 A pair extra heavily green cases, hand-cut lead crystal vases
160 Two specimen English hand-cut 4-pillar decanters
161 A pair heavily hand-cut green cases, lead crystal salads
162 Two round prism hand-cut English decanters
163 A pair 13-in. ruby cased hand-cut lead crystal vases
164 A specimen 4-pillar English hand-cut decanter, and a ruby ditto
165 A pair Chinese cloisonné vases
166 A cut star and panel hand-cut English decanter, and a diamond cut ditto
167 A pair heavily hand-cut lead crystal vases
168 An old English hand-cut quaint candlestick, and 2 ditto decanters
169 A massive hand-cut lead crystal fruit bowl
170 Twenty-four hand-cut reproduction Georgian glasses (6 each, 4 sizes)
171 A massive 13-piece hand-cut crystal water piece (1 jug and 12 glasses)
172 A specimen carved ivory houseboat
173 A hand-cut lead crystal basket sweet dish
174 A pair Chinese cloisonné jars with covers, on carved wood stands
175 A pair oval hand-cut lead crystal pots
176 A specimen Chinese cloisonné incense burner
177 A specimen hand-cut lead crystal 9-piece trinket set
178 A pair large Chinese cloisonné bottle-shape vases, on carved wood stands
179 A finely hand-cut lead crystal fruit bowl
180 A pair jade, etc., trees, in cloisonné pots, and on carved wood stands

181 An extra finely hand-cut crystal rose bowl
182 A pair Chinese cloisonné vases, on carved wood stands
183 A massive hand-cut thistle-shape centre piece, solid square base
184 A pair Chinese jade, etc., trees, in 8-sided pots, on carved wood stands
185 A richly hand-cut lead crystal cheese dish
186 A pair large Oriental Satsuma vases
186A An Exhibition hand-cut lead crystal biscuit box, on foot

FURNITURE.

187 A blackwood chest, with cupboard
188 Small inlaid table
189 Mahogany circular top table, on shaped supports
190 A 17th Century circular carved oak panel of the Madonna (Flemish)
191 A 6-ft. antique marqueterie Dutch day bed, on carved cabriole legs, covered figured velvet
192 An antique oak gate-legged table 14/-
193 A pair of Jacobean design chairs 8/-
194 Six panels of old red damask 11/-
195 A portable gramophone (A.F.), and 8 records 7/-
196 A leopard skin rug 18/- Paget
197 Pair of Chinese arm-chairs, in carved hardwood
198 Chinese Buddha (life-size), in lacquered copper 15/10/-
199 Low Chinese table, with entwined carved ornament
200 A pair of Chinese brass trumpet-shaped vases, and a bowl (marked) 9/-
201 A pair of Chinese brass candlesticks, and a bronze candlestick 7/-
202 Burmese wood carving, consisting of male and female figures, with gong
203 Burmese carved wood standard candlestick, and sundry pieces of wood carving
204 Large Persian brass hanging lamp, with filigree ornament 32/6
205 A pair of inlaid brass vases, a bottle, and a filigree candlestick
206 Indian carved wood table 21/-
207 A pair of Indian large decorated leather shields 26/-
208 A tall Indian brass standard lamp 2/10/-
209 A large Indian engraved brass tray, with stand 20/-

210 A Cairo screen (modern)
211 A ditto
212 A ditto (antique), with recess
213 Two strips of Egyptian embroidery texts
214 Modern Damascus overmantel, inlaid pearl
215 Ditto corner cabinet
216 Ditto
217 A finely carved East Indian davenport, with drawers at side
218 A gentleman's mahogany wardrobe, upper part fitted shelves, with 2 long and 2 short drawers under
219 A French-shaped ormolu-mounted china cabinet, marble top
220 *A very fine carved wood Chinese divan, with original silk-covered cushions and seats, and finely woven cane seat*

RUGS.

217A A Turcbaff rug, 4ft. 11in. by 3ft. 1in.
218A A Beludj ditto, 4ft. 8in. by 2ft. 9in.
219A A Mossul ditto, 7ft. 2in. by 4ft. 4in.
220A A ditto, 6ft. 5in. by 3ft. 5in.
221 A ditto, 6ft. by 3ft. 4in.
222 A Hamedan rug, 4ft. 11in. by 3ft. 7in.
223 An oil colour—Landscape, by Harvey (signed), and a fine coloured picture—Bedroom scene
224 An old glass picture—Castle, in gilt frame
225 Ditto—Lake scene, ditto

COLLECTION OF CURIOUS OLD LOCKS, KEYS AND LATCH-LIFTERS

226 Large old Eastern lock, with key, inscription and inlaid brass
227 Rare small puzzle padlock
228 Indian brass scorpion lock, and a Tibetan padlock decorated with silver, also key
229 Small East Indian padlock, terminating in 2 monsters' heads, and a Chinese silver charm necklet, with padlock pendant

230 Ancient Ashanti latch-lifter, with bronze human figure handle (said to have been a royal key, used by the Ashanti kings)
231 Massive beaten bronze key, from South Nigeria
232 Three wooden keys from the interior of Morocco
233 Old Italian key, with very finely pierced top
234 Another, smaller, and 4 other curious old keys
235 A Benin bronze key, and a collection of large old keys
236 Three very old padlocks, and a series of old padlock keys

NATIVE AND OTHER CURIOS.

237 West African slave iron
238 Old stone-bladed axe club, from South America
239 Two cases of poisoned blow-gun arrows, from South America
240 A Tibetan medicine horn, used to carry seeds given to the sick by the priests
241 Old English slipware pilgrim's bottle, from the Falkner collection
242 Persian bronze talisman, with signs of Zodiac
243 Old African ivory war horn
244 African carved wood figure of man, 2 ditto combs, and an old carved wood cup
245 A New Zealand chief's carved wood feather box, 22in. long
246 Fine old African carved ivory tusk
247 A 17th Century silver apothecary's medicine dropper
248 A very fine old Scotch snuff mull, with inscription "To Doctor Dowing for great skill, and kindness, from Rev. S., Oct., 1765"
249 Three very fine and early silver pins
250 A Queen Anne miniature model of baby's cradle
251 Old Georgian military gorget
252 A Tibetan bronze figure of ceremonial elephant and rider
253 Tibetan bronze figure of ceremonial winged horse
254 An Indian brass idol, with shrine
255 A ditto
256 Engraved fossil bone, from France, in case
257 A small bone tiki
258 A curious native figure, in carved wood, with movable jaw
259 A fine native carved wood figure wearing curious hat

260 Four old native toy figures, of small size
261 A native carved wood figure, and a ditto cup and cover, on 4 feet
262 Rare specimen of Indian pith, representing a famous Indian temple
263 Very fine pair of early Tibetan betel nut cutters
264 Two antique silver tongue scrapers, and medical set
265 Two early 17th Century Tibetan bronze baby feeders
266 A South Sea native carved wood figure, with movable arms, and another, larger size
267 A native model of surf-canoe, with miniature paddles
268 A fine old horse bit, in carved steel, and Royal Arms, "Duke of Bedford's"?
269 A small rhinoceros horn
270 Antique bronze Buddha

A Collection of Firearms, the Property of a Deceased Officer. By Order of Executors.

271 A pair of 18th Century cannon barrel pistols, by Mewis & Co.
272 A pair of over and under percussion pistols
273 A pair of early 18th Century cannon barrel pistols
274 A pair of percussion pistols
275 A pair of small flintlock pistols
276 Two Georgian flintlock horse pistols
277 A small pair of ladies' percussion pistols, by Hewson, London
278 A small pair of flintlock pistols, by Nock, London
279 A small pair of early 18th Century flintlock pistols
280 A small pair of flintlock pistols, by Segalas, London
281 A pair of early percussion pistols, by Smith, London
282 Early brass flintlock pistol, by Oakes, London
283 Powder tester, by Richards, London
284 Another curious ditto
285 Flintlock lighter
286 Another ditto
287 An 18th Century brass barrelled pistol, by Blare, London
288 A Cooper patent revolver
289 A fine alarm gun, by Scudamore

290 Another early large flintlock alarm gun

291 Pepperbox revolver, in original mahogany case, complete with powder flask, bullet mould, ramrod, etc.

292 Pepperbox revolver, in case, by Egg, Pall Mall, complete with powder flask, bullet mould, ramrod, etc.

293 Early revolver, by Colt, London, in original case

294 Adam's patent revolver, in case, complete with ramrod, bullet mould, powder flask, cap screw, oiler, etc.

295 A pair of double-barrelled percussion pistols, by Westley Richards, in original case, with powder flask, bullet mould, ramrod, spare caps, in ivory box, and bag of bullets

296 A pair of flintlock duelling pistols, in original mahogany case, by Dupe, of Oxford, with powder flask, bullet mould, ramrod, etc.

297 Six copper powder flasks

298 Five leather shot flasks

299 Japanese matchlock gun, with fine inlaid barrel

300 Smaller ditto

301 A pair of bell-mouthed flintlock pistols, inlaid silver butts

302 A pair of early Eastern flintlock pistols

303 A pair of elaborate silver-mounted Eastern flintlock pistols

304 Flintlock crocodile gun

305 Russian Artillery helmet, Crimean War period

306 Obsolete helmet of the Essex Regiment

307 Brass-barrelled flintlock blunderbuss

308 Steel barrelled ditto

309 Three old Eastern flintlock pistols

310 Early suit of Japanese armour, with fine helmet

311 Early French flintlock gun, by Crescensio, Paris

312 Two early English flintlock guns

313 Six obsolete military rifles, of various nationalities

314 Three rocket light pistols

315 Fine Waterloo sword, finely engraved blade

316 Another ditto

317 Six 18th Century swords

318 Two Georgian midshipman's dirks

319 Six various old swords

320 *An exceptionally fine suit of Japanese armour, in case, complete with helmet, mask, sandals, elaborately decorated, presented to a member of the British Embassy in* 1870

321 An exceedingly fine Malay hunting sword, with silver hilt and scabbard

322 Ivory handled finely carved hunting knife, with silver-mounted sheath, finely chased

323 A ditto, with wood sheath

324 A ditto, with silver-mounted sheath

PICTURES, &c.

325 Italian School: An old painting—Figures, etc.

326 A Dutch painting, framed

327 An oil painting: Landscape and figures, early Norwich School

328 Two paintings, signed with butterfly monogram

329 Arthur Meadows: An oil painting—Landscape

330 A speculative old portrait painting of the Dutch School

331 Two oil paintings—Figure subjects

332 Two exhibition water-colour drawings of the English School

333 A Dutch painting—Interior and figures

334 A Military oil painting, and another—Figures (2)

BOOKS WITH FORE-EDGE PAINTINGS.

335 Fragments in Prose and Verse, by Miss Elizabeth Smith, 1809, vol. 1, with a very fine fore-edge painting of Mr. Pope's Villa at Twickenham

336 Volume 2, depicting Entrance to Bath from the Bristol Road, with coaching scene

337 The First Book of Napoleon, the Tyrant of the Earth, by Eliakim the Scribe, a presentation copy from the Author with a view of Paris

338 The Remains of Henry Kirk White, by Robert Southey, volume 1, with a fine view of Nottingham on fore-edge

339 Volume 2 depicting Honiton, in Suffolk

340 The Holy Bible, with a fine painting of Hereford on fore-edge

---

341 Funeral Ceremonies, 1639, illustrated with many curious copper-plate engravings

342 Monsters, a series by I. Mortimer, 1778
343 Engraved Curiosities, a parcel
344 A ditto

ENGRAVINGS.

345 Early colour prints of Australia
346 A ditto
347 Miscellaneous engravings and drawings (a parcel)
348 Ditto
349 Ditto
350 Ditto
351 Ditto
352 Ditto
353 Ditto
354 Ditto

AUTOGRAPH LETTERS.

355 A large collection of letters of famous celebrities
356 A ditto
357 A ditto
358 A ditto
359 Two albums of autographs of Sheridan Knowles, William Hone, Thomas Paine, George Eliot, Charles Kingsley, Thomas Carlyle, William Beckford, John J. Audubon, William Cullen Bryant, Sir Walter Scott, Charles Lever, Robert Burns, George Grote, Jeremy Bentham, Thomas Moore, Harrison Ainsworth, Samuel Warren, Thomas Hood, La Martine, and many others
360 A manuscript, by Sir David Brewster, on Problem of Solar Images, with a letter ; others of Joseph Priestley, Humphrey Davy, John Dalton, Brunel, and Geoffrey St. Hiliare
361A Humboldt, Captain Parry, Sir John Ross, Bowdich, and other explorers (a packet)
362A Signatures of members of the British Association on a folio, signed by Richard Owen, De la Beche, Murchison, Buckland, Brunel, etc. ; letters of Spurzheim, Birkbeck, M.D., and other famous foreign botanists (a packet)

363A Rare medical and other engravings, in one volume
364A An old military manuscript upon Cannon and Gun Equipment
365A A Reformation pamphlet of 1520, and others
366A American Indian Captivity, rare pamphlets, in 2 volumes
367A American Indian engravings, a series
368A A ditto
369A An album of old drawings
370A A ditto parcel
371A Ethnographical engravings (a parcel)
372A A ditto

OLD CHINESE PAINTINGS.

373A A series of 12 paintings of junks, on rice paper
374A A ditto series of mandarins, merchants, schoolmasters, etc.
375A A ditto series of ceremonies, funerals, etc.
376A A ditto series of ceremonies, including child welfare
377A A ditto series of mythological rites
378A A series of 8 of ladies and toilet scenes

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE.

On WEDNESDAY, APRIL 29th, 1931.

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

PRINTS, &c.

Lot	
361	American interest, prints, maps, and early acts, etc.
362	A collection of old prints on optics, early microscopes, telescopes, etc.
363	Interior of Lord Raglan's headquarters, and Embarkation of the Sick at Balaklava, 2 coloured lithos, dated 1855
364	Two 18th Century maps—North and South America
365	Medical, 17th Century woodcut of an operation
366	A parcel of old prints of ancient statuary, etc.
367	A collection of old London views, buildings, etc.
368	Arctic exploration, portrait of Capt. Penny in Arctic dress (he was connected with the Franklin Expedition)
369	Plan of Lancaster Sound, penetrated by Capt. Parry, 1819
370	American, Chicago Illustrated, 1872, a year after the fire
371	Royal Jennerian Society, Honorary Diploma, anniversary of Dr. Jenner's birthday, May 17th, 1820
372	Comparative view of the lengths of the principal rivers of the world
373	Print of Kingston Bridge, dated 1824
374	Early Telegraphs. Interior and exterior of Trinity Bay, Newfoundland, Cable-house, 1857–8

375 Prints in colour of birds in various parts of the world

376 Old print of Welsh peasantry, drawn from living characters in 1850

377 Optics. Rare print by Geo. Baxter, dated 1845, showing the spectrum, etc.

378 A collection of old prints of early laboratories, chemical apparatus, etc.

379 Heraldry crests, a collection of old prints in colour, etc.

380 Early trade. A collection of old prints, early receipts, bills, etc.

381 Prints showing natives in various parts of the world

382 A collection of old prints of early and curious musical instruments

383 Natives in various countries, 4 prints in colour

384 Parcel of old portraits, by S. W. Reynolds

Aeronautical.

385 An important collection of notes and diagrams of an inventor concerned with early flying machines

386 A box of old toys showing and explaining the possibility of man flying in the air prior to its accomplishment

387 Glossary of aircraft and aviation terms in English and French, compiled 1897

388 A collection of early newspaper cuttings relating to aviation

389 An important model of an aeroplane, made by the inventor E. H. E. Drake (with explanation); has flapping wings and a life-saving appliance

390 Four interesting aviation items, in 1 frame

391 Two old balloon prints

392 Coloured print of Roundhay Park, Leeds, showing an early balloon, etc.

393 Six graphs showing the altitudes and paths of various balloon ascents, dating from 1862–8

---

394 British Association meeting in South Africa, 1905, fine album of photographs showing natives, customs, views, etc.

395 Small old brass telescope with crest engraved, old view-finder, and 2 other optical pieces

396 Medical book of reports and maps relating to enteric fever, dating from 1890

397 Two curious native figures

398 Old rules, in original case, and an old telescope

399 Early stereoscope, with the original glass slides, in case

400 Walking stick containing 2 long brass tubes

401 Old mug decorated with early train, pewter mug with 2 figures engraved, and china ornament in the form of Cleopatra's needle

402 Early portable sewing machine

403 Three native sticks

404 Medical interest. Old enema, in collapsible mahogany case

405 Vesuvius in eruption, hand-painted lantern slide, and mechanical slide for flame effect

406 Four large mechanical slides, earliest form of moving lantern pictures

407 Curious callipers, and an old long-arm test tube holder

408 Fine painting of a Maori woman

409 Aeronautical. An old ballooning painting, on panel

410 Early Victorian bobbin stand

411 Old thrusting sword, and a flintlock pistol

MEDALS.

412 Large medallion commemorating the building of St. Paul's, London

413 Naval medallions, Vigo 1702, Cape Finisterre 1747, Cape Francoise 1757, and Carthagena, South America, 1740–1

414 Three badges, including one of the Mine Clearance Service

415 India General Service, one bar—Hazara (R. Irish); ditto, one bar—Chin Lushai (2nd Madras Infantry; ditto, one bar—N.E. Frontier, 1891 (Surgeon) (3)

416 China, three bars—Fatshan, Canton, Taku Forts (Captain, R.N.)

417 Naval General Service, two bars—1st June, 1794, and 23rd June, 1795 (Michael Thorn)

418 A collection of old silver buttons, a Long Service medal (mint), 1914 medal, and collection of early silver coins, etc. (17)

419 Collection of George III. Twopenny pieces, some fine (11), also 14 fine penny pieces, etc. (53)

420 Complete Dictionary of Practical Gardening, by Alexander McDonald, 1807, with 108 engravings

421 An antique dulcimer

422 Early coloured curious medical print—Gentle Emetic, by Petit, Dublin

423 *Illustrated Arctic News, published on board H.M.S. Resolute, in the Arctic, with coloured and other plates, Ackerman,* 1852

424 Old medical work—Knox's Plates of the Nerves, 1832

425 Set of Chinese chop sticks, in tortoise-shell case, and 12 silver-mounted carved wood chop sticks

426 Two early sets of chop sticks, in fine Chinese silver-mounted wood cases

427 Ten various antique copper relief medallions

428 *Physices Mathematica,* 1720, 2 *vols. bound in* 1, *with all the original plates of various scientific instruments*

429 Fine model in case, of old three-masted windjammer, about 1840

430 Egypt and Nubia, by David Roberts, 1846, with all the fine large coloured lithographs, in mint state

431 Two companion volumes—The Holy Land, Syria, Arabia, etc., with all the large plates intact

432 Sylva Sylvarum or Naturall Historie, by Rawley, 1635

433 Early medical work—Drake's Anatomy, 1727, containing all the original medical copperplate engravings

434 Greco-Roman Phallic bronze pendant

435 Eleven 18th Century coloured topographical prints

436 Ten fine coloured lithographs of fishes and birds

437 Six coloured Indian prints of natives

438 Thirty-three old military prints

439 Seven early newspapers, including Ipswich Journal, 1745

440 Forty lithographs of chronological pictures of English History

441 Twenty-two coloured pathological plates

442 A parcel of 50 old prints

443 Ditto

444 Ditto

445 Ditto

JAPANESE PRINTS, BRONZES, &c.

446 Forty-six Japanese colour prints, mostly by Hiroshige, in portfolio
447 Two sheets original drawings, by Nangaku, Chinese artist
448 Tokaido, by Hiroshige, scarce
449 Six sheets of thumb-nail drawings, Chinese
450 Six Chinese drawings, in colour, illustrating the birth of the Buddha
451 Fifty-five Japanese colour prints, chiefly by Hokusai, in portfolio
452 Aquatint colour print—Piper George Clarke
453 Reed's Etchings, and Ackerman's Light and Shade
454 Two Japanese cloisonné plaques
455 Two Japanese lacquer plaques
456 A Japanese lacquer plaque—Lizard and frog fight, in ivory and mother-of-pearl
457 A bronze lacquered ditto, with figures in relief, inlaid gold
458 Two large Chinese cloisonné plaques, dragon decoration
459 An Indian plaque, in wood, inlaid with wire
460 Two Imari plaques
461 A pair of Chinese figures, inlaid with silver wire 14/-
462 A Japanese mask 12/-
463 Two Indian studies, painted in ivory, the frames are beautifully carved
464 Ditto 16/- Wells
465 Ditto 26/- 17/- do
466 A pierced Persian copper tray
467 A pair of copper candlesticks
468 A pair of Chinese crackle blue and white beakers (1 slightly damaged)
469 An Egyptian (reputed) vase, sun-dried
470 A pair of tall Chinese cloisonné vases 17/-
471 A pair of tall bronze vases, with floral decoration in relief
472 An urn-shaped kylin cover 16/-
473 A Chinese bronze vase, square, kylin cover 13/-
474 A Chinese kylin perfume burner 15/-
475 A small copper Inidean figure—Goddess Genesa
476 An old Scotch powder horn, initials A.B., date 1502 6/-
477 A Buddha, bronze 13/-
478 A Mandarin, with stand, gold lacquered 8/-

479 A Persian painted lac 2-tier table, and an old Chinese lac stool with folding legs

480 A fine Indian copper plaque, with raised figures in silver

481 A carved East Indian blackwood stationery cabinet, and ditto bookrack

482 A curious old English musical box, with hand winder and pipes

483 An oil painting—Head of a Moor, by Frederick Goodall, R.A.

484 An old oil painting—Portrait of Erasmus (see label at back)

485 A ditto, one of the Luther family, formerly in possession of Dr. Luther

486 Lancers of the Sultan of Begharmi, Kanemboo spearman, Munga bowman, and other engravings (9)

487 Easter Island, North American Indians, and engravings of native interest

488 Arabia, ruins at Petra, Sinai, etc., in lithograph

489 Collieries, and rope-makers, and charcoal-burners, early aquatint, rare

490 A collection of early photographs

491 A collection of early prints, American cities, etc.

492 Old London. A collection of engravings of buildings, etc., 1830

493 Unique model of Indian temple, constructed entirely of pith. This marvellous piece of work only weighs a few ounces, in spite of the wealth of detail; the model is perfect and in its original case

494 Curious old musical instrument—The American Accord-Harmonium

495 Walking-stick made from the organ of a bull rhinoceros

496 Fine old terrestrial globe, by Newton

497 Helmet, Princess Charlotte of Wales's 5th Dragoon Guards, mint condition

498 Beadle's staff, St. Bartholomew's Hospital

499 Early weighing machine with 2 registers, zero to 40 lb., and 20 lb. to 400 lb., accurate

500 Collection of steel engravings, of unusual interest, depicting life among savages

501 Borneo, finely carved figure of sacred hawk, with outspread wings, symbolising readiness to swoop down upon evil spirits

502 The Old English needlework banner of the Chester Lodge of the Society of Free-Gardeners, a rare record of one of those Napoleonic war period Societies of which so little is known

503 Two 18th Century narwhal horn walking sticks

504 Fine ebony staff, with gold and silver statuette of King Arthur, in full armour, leaning on his sword, "Excalibur"

505 Two other fine old sticks

506 Two Gothic shrines of brass and iron—The Knight of Death and the Virgin Mary, from the shrine of St. Stephen of Prague

507 A 16th Century English crossbow, with original pegged strings

508 Another ditto (with lever), inlaid ivory, with date inscribed

509 Old sacrificial axe, from Nepaul, with long ivory tusk handle

510 Unique carved ivory-mounted chief's Malay Kris of Ceremony, with the black and white bird gods, facing, ruby eyes, a museum piece

511 Two very fine old flintlock pistols

512 Two others, with silver mask butts

513 Another, unique (English maker), trial piece, ditto

514 Two old Waterloo cavalry trumpets, formerly in mess of 17th Lancers

515 An old closed English helmet, of fine form

516 A nice pair of old English duelling pistols, in original case, with fittings, by Bond, of Lombard Street, London

517 An officer's commission, Royal Irish Lancers, signed by George IV. and Lord Sidmouth, with seals, to Charles Makepeace, Lieut.

518 A gold laced tunic cap, bandolier, etc., of same gentleman (full dress), fine condition

519 Rare old head hunter's kris (Parang Ilang), in sheath, with carved fittings of human bone and human hair

520 New Zealand tiki, of carved bone, rare type

521 New Zealand early carved blackwood short club, and another (A.F.), similar type

522 A finely made pair of main gauche for sword and dagger play, made for Emperor Joseph of Austria, formerly belonging to Captain A. Hutton, F.S.A., the great swordsman and author

523 An early period Tibetan bronze group, from the Black Monastery at Lhasa—The Creation of Mankind

524 A fine old English rare gilt bronze portrait figure on horseback of Sir Tatton Sykes, Bart., the famous horse breeder and hunt master

525 A very fine and large group, in fine silver—Sacred Phœnix, from the Imperial Palace, Pekin, China

526 A ditto group—King Cranes

527 Two very fine oil paintings (small) by the late W. Wyllie—The Last of the Old Battleship, two wonderful wood studies

528 Four finely carved old ivory miniatures of great personages, in black wood frames

529 Four others *en suite*

530 An old English fine shape silver cream ewer, date mark London, 1756

531 A pair very fine chased brass (Gothic) candlesticks, formerly in Battle Abbey

532 Another ditto, (early English), with gadroon edge, Charles II. period

533 Mascot, unique, specially made to Imperial Order for ex-Emperor Wilhelm's personal car during Great War, nearly 1ft. high, The Archangel Michael, in steel

534 A fine model of 30.5 cannon fortress anti-aircraft, with movable wheels and action

535 *A scale model of the famous Great Eastern steamship (screw, sail, and paddle combination), an historic piece, made for the Great Exhibition, all spars present, wants re-rigging*

536 Two old London pewter bottles, and a small Queen Anne lidded tankard

537 Two escutcheons of armorials (early English), parti-gilt, found in repairs to roof of old house, All Saints' Street Hastings, Sussex

538 Old fan in (shaped) glass case, formerly property of Queen Mary, wife of William III. of England

539 A fine old silver gilt and ivory coaching whip, formerly used by Edward VII., and a silver-mounted regimental cane of fine malacca

540 A fine Chinese jadeite figure of Kwan-yin riding on a kylin, on blackwood stand

541 Two fine old daintily carved ivory figures—Beaux and Belle, and another (A.F.)

542 A fine old Chinese enamel supper set, complete and perfect, with decorated palace container

543 Early Chinese roof tile portrait figure (unique), The Architect of the Temple of Heaven, with dividers in hand, formerly on roof of palace, fine polychrome colourings

544 A pair of old blue and white Kang-Hsi period dishes, of leaf shape, fine colour

545 Two large decorated dishes of same period

546 Two early finely decorated old Delft large plates

547 Two early period Dresden plates, with miniature paintings of 18th Century country scenes

548 Two others, of same period—Birds

549 Another, with unique 18th Century picture, in fine colour, of Early Billiard Players at the Game

550 A pair 14th Century Chinese coloured sacred birds (Palace roof ends)

551 A fine horse, ditto, and an archaic dragon, in fine colour, 14th Century or earlier

552 A pair beautiful old Chantilly porcelain and ormolu candelabra

553 A pair very fine and richly decorated old Crown Derby cups and saucers, early marks

554 A very fine and very early Chinese Ming period dish, of fine colourings

CUT GLASS.

555 A vase

556 A ditto

557 A ditto

558 A ditto

559 A ditto

560 A square salad bowl

561 A salad bowl

562 A ditto

563 A ditto

564 A ditto

565 A vase

566 A fruit stand

567 A fruit bowl

568 A fruit stand

569 A 2-piece compote
570 A sandwich tray
571 A jardinière
572 A dish
573 A ditto
574 A plate
575 A floating flower bowl
576 A decanter
577 A ditto
578 A ditto
579 A ditto
580 A ditto
581 A ditto trinket set (9 pieces)

By Order of Executors.

582 A 14-in. black Wedgwood urn-shaped vase, with classical decoration
583 A pair of 8-in. blue Wedgwood vases, with classical decoration in cameo
584 A pair of ditto pots, pale blue
585 A 15-in. vase
586 A pair of 8-in. blue jars, with raised floral decoration
587 A pair of 6-in. fern pots (1 A.F.), and a pale blue and white jug, decorated in relief—Hunting subject
588 A 9-in. 2-handled blue Wedgwood vase, decorated in relief, and a ditto (without handles)
589 A finely decorated 7-in. blue Wedgwood vase, Portland vase, and a set of 3 small fern pots
590 An 8-in. urn-shaped blue Wedgwood vase with cover (A.F.), a ditto jug, and a 5-in. fern pot
591 A pair of blue Wedgwood 7-in. candlesticks, 2 ditto on square-shaped vases (1 damaged), a 7-in. ditto bottle and cover, and an 8-in. ditto vase
592 A 7-in. 2-handled vase, a pair of ditto 4-in. spill vases, and a 4-in. ditto jar
593 An 8-in. jug, a ditto vase, and 2 urn-shaped pots (1 with cover)
594 Nine various coloured Wedgwood ornaments
595 Fourteen pieces of pale blue Wedgwood ornaments (various)

596 Eight blue miniature fern pots, with stands, and 2 extra stands

597 A pair of blue Wedgwood jugs, a ditto with spout, watering can, and 7 various miniature ornaments

598 Four Wedgwood napkin rings, and 17 other pieces

599 A pair of 8-in. brown Wedgwood Portland vases, decorated in black relief

600 A brown Wedgwood urn, decorated in black relief, with perforated lid with 2 handles, a set of 3 small ditto, and a pair of ditto, small (slightly A.F.)

601 A set of 3 black Wedgwood vases, beautifully decorated with flowers in coloured enamel, and a set of 4 ditto candlesticks 14/-

602 A very fine Wedgwood teapot, decorated with figure on lid; a ditto Roman lamp, and a ditto taperholder

603 A set of 3 pottery jugs, decorated in Bacchanalian scenes in high relief, and 2 pottery teapots 9/-

604 Four decorated soapstone plates 5/-

605 A pair of Japanese bronze vases 11/-

606 A pair of green striped flower pots and stands

(140) 30/- 607 A large antique copper kettle, of unique shape

608 An antique leather case, fitted with knives, forks, spoons, etc. 12/-

609 Two small ivory busts on stands, Prince Albert and Queen Victoria, and a shell watch stand in form of helmet

610 Three wax portraits, in gilt frames, in glazed cases 16/-

(41) 21/- 611 A cardboard model of Salisbury Cathedral, under glass shade, and a carved ivory Chinese boat (A.F.)

612 Three carved ivory Japanese figures—Performers, and an ivory box, containing letters of the alphabet 13/-

613 Six Japanese ivory puzzles, etc. 11/-

614 Twelve old fans, blotter, Tonbridge ware bezique box, and leather case 10/-

615 Persian pen-case, writing set in leather and brass case, and a leather wallet

616 A leather jewel case, containing a number of ornaments 5/-

617 Two fancy necklets, and an antique steel bead purse bag 9/-

618 An antique steel chatelaine camblete

619 Inlaid ivory workbox, with interior ivory fittings (A.F.) 6/-

620 A pair of Dresden ornaments 16/-

621 A pair of Japanese figures and 8 ornaments (various) 13/-

622 A pair of Japanese brown vases, with lids surmounted by kylins 10/-

623 A pair of ditto jars, with lids 5/-

624 A pair of old English cut-glass decanters (no stoppers), and 1 other with stopper 5/-

625 A pair of ditto, and a frosted claret jug with ruby and gold snake handle

626 Four decanters (various), and a celery vase (damaged) 5/-

627 Six cut-glass port glasses, 9 sherry ditto, cut and engraved, and 8 liqueur glasses 8/-

628 Two small ormolu-mounted decorated tazzas, and 2 decorated plaques 8/-

629 A set of 3 Canton enamel vases 8/-

630 An ivory bust of a gentleman, in old rosewood frame, and a carved wood snuff-box 13/-

631 Five old miniatures, in papier cases 12/-

---

632 Pair 15-in. Nove vases, handsomely decorated 60/-

633 An 8-in. Ming polychrome vase 20/-

634 An 18-in. Chinese Kang He blue and white vase, on carved wood stand 60/-

635 A 10-in. Hochst china coffee pot and cover, floral decoration 22/-

636 A 9-in. Amstel china coffee pot and cover, bird decoration 18/-

637 A 7-in. Chinese Kang He china bowl, floral decoration 12/-

638 A 10-in. Chinese *rouge de fer* vase and cover 2/15/-

639 A valuable 14-in. Crown Derby vase, blue and gold (puce marl), decorated with 2 panels, Lincoln Cathedral, and Italian banditti handles (damaged) 1/17/-

640 Pair valuable 10-in. Crown Derby vases, blue and gold, with floral panels (handles damaged) 26/-

641 Valuable 15-in. Chinese vase, on wood stand—Hundred Deer subject 6/-/-

642 A 17-in. Chinese Kang He *famille verte* china bottle, on stand 2/15/-

643 An 18-in. Chinese Kang He *famille verte* china beaker 2/15/-

MEDALS.

644 Group of 3 medals to Corporal J. W. Price, Royal Army Medical Corps, viz., Military medal for Bravery in the Field, silver Great War medal, and bronze Victory medal

645 South Africa (Boer) war medal to a Nursing Sister, Miss K. Stroud, rare to a woman

646 Silver medal of the Liverpool Shipwreck and Humane Society, to Henry Prescot, for Gallant Service, 20th April, 1922

647 Silver medal of the Royal National Lifeboat Institution, to Mr. Thomas Carbis, voted 1st Feb., 1866, with bar for Second Service, voted 7th Jan., 1869, rare with bar

648 *Seven pairs of old military epaulettes*

649 Rare medal, dated New Zealand, 1863–1864. to Surgeon R. Picken, M.D., H.M.S. Curacoa

650 Silver officer's cross-belt plate, hall marked, of the 32nd Middlesex Regiment

651 Silver shoulder brooch of the 42nd Royal Highlanders (Black Watch)

652 Silver medal, in glazed case, in mint state, of the Birmingham School of Medicine, John Eccles, M.D.

653 *Silver Fire Assurance medal of Louis XVIII.*, 1818, *rare*

654 *Silver medal, Louis XVI.*, 1751, *of the Academy of Chirurgie*

655 Bronze plaque, with portrait of Professor Doctor Rudolf Virchow, very fine

656 A fine bronze plaque of Al. v. Humboldt, 1769–1859

657 *Silver octagonal medal of the Hospital of St. Andre, at Bordeaux*

BOOKS, PRINTS, &c.

671 Arkwright's invention of spinning and weaving machines, dated 1823, with engravings at the end

672 Early bound copies of the Telegrapher, 1871–3, extra illustrated, including Faraday, Atlantic cable, etc.

673 Races of Mankind, with a large number of woodcuts of natives, etc.

674 Ancient Egyptian statuary, a book of large prints, dated 1810

675 Antiquitates Middletonianæ, dated 1745, with many engravings

676 Original catalogue of the Angerstein collection

677 Illuminated illustrations of the Bible, by J. O. Westwood (1846); Victoria Psalter, Owen Jones; a Folio Reproduction of a Missal; The Illuminated Calendar (1845); The Promises of Jesus Christ, A. H. Warren (6)

678 Coins of the Romans relating to Britain, John Yonge Akerman, F.S.A. (1836); Tokens issued in the 17th Century in England, Wales and Ireland, by Corporations, Merchants, Tradesmen, etc., by William Boyne, F.S.A., with 42 plates (1858); The Silver Tokens of Great Britain and Ireland, the Dependencies and the Colonies, by William Boyne (1866); and Sylloge Numismatum Eligantionum, John Jacob Luckii, fully illustrated, 1620 (4)

679 Batty's Descriptive Catalogues of the Copper Coinage of Great Britain, Ireland, British Isles, and Colonies, 1868–86; The Coinage of Suffolk, by Charles Golding (1868), An Arrangement of Provincial Coins, Tokens, etc., issued in Great Britain, Ireland and Colonies (1799); A Handbook of the Coinage of Scotland, from Alexander I. to Anne, by J. D. Robertson (1878); The Numismatic Atlas of the Roman Empire, A.C. 44—A.D. 476, by Peter Whelan; and The Standard Coin Catalogue (Copper) of New York, illustrated (10)

680 Alphabetical List of Provincial Copper Coins or Tokens issued between 1786–1796, by Samuel Birchall, of Leeds; War Medals and Decorations issued to the British Military and Naval Forces, from 1588–1889, by D. Hastings Irwin; Le Médailles du Canada, by Jos. Léroux, M.D. (1888); The Copper, Tin, and Bronze Coinage, and Patterns for Coins of England from the reign of Elizabeth to that of Victoria, by H. Montague (1885), illustrated; Tradesmen's Tokens current in London and its Vicinity between 1648 and 1672, by John Yonge Akerman (1849); Roman Imperial Large Brass Medals, by Captain William Henry Smyth, F.S.A. (1834); Recherches sur la Numismatique Judaique, by F. de Sauley, with 20 plates (1854), and 11 others (18)

681 Some Olde London Shoppe Signes and Streete Tablets, by F. F. Cornman (1907); London Life in the 19th Century; Porcelain and Pottery, 6 coloured plates; Copy of an Inaugural Address, by Bro. James Roberts Brown; and Catalogue of Manuscripts and Early Printed Books (odd volumes) (5)

682 Polemographia Avraico Belgica (1611); Extracts from the Treatises (1792); Derrotero de las Costas de Espâna en el Mediterraneo (1787); A. de la Mortraye's Travels through Europe, Asia, and part of Africa, vol. I. (1723); Nicholson's New Carpenter's Guide (1825) (5)

684 The Parthenon, vol. 1 (1837); Wonders of the Telescope (1805); Elements of Light, by John Howard Kyan (1838); A Celestial Atlas, by Alex. Jamieson (1822); Astronomischer Bilder Atlas; Selections from Tennyson's Poems, 1865; Billiards and Bagatelle, by G. F. Pardon; New Mathematical Demonstration of Euclid (1820); and Sketchbook (9)

685 Sampler needlework, exceptional specimen of 1851, fine example of the then remaining art, framed, 25in. by 24in. (1)

686 Pair of chromo-lithographs. John Leech, signed proof before letters, Dedication Copies, framed (2)

687 Actress and Beauty Specialist, Lola Montey, coloured life-size lithograph portrait of mistress of Kings, and Italian insurrection, framed; and pair of mezzotints—The Awakening, and Dreaming, Bachelor prints, framed (3)

688 Coloured aquatint of Peter the Great and Alexander I. Council of War, framed; and 3 fancy prints in colours, by Cosway, Acumen publication (1802) (4)

689 Engraved masonic dice glass, 2 similar, of George III., 4 magician wine glasses, and a pair of jet candlesticks (9)

6 690 Royalty. Coronation of Queen Victoria, presentation copy, printed on satin (1837), in specially designed case (but case damaged), with accompanying portrait of Sir Charles Young; satin programme of Prince of Wales' visit to Corporation Board, 1876, with gold metal fringe, printed in colours, together with a collec-

Lot 690—*continued.*

tion of photographs, portrait, music, covers, tickets, prints, etc., relating to Royalty, and Victorian deed on vellum (1844), with portrait insignia (83)

691 Penmanship. Hemm's Portraits in Penmanship of the Royal Family (8), folio portraits in wrapper ; Blenheim House, early views, and others of royalty (44)

692 Military and Volunteers. A collection of broadsides, documents, acts, engravings from 1725, illustrated music covers in colours, portraits and scenes, including original edition by Tennyson of the Charge of the Light Brigade, together with illustrated and other material relating to Wellington, unusual parcel of topical interest, from Napoleon to 1860 (109)

693 A collection of large mezzotint portraits of notabilities, including lithographs and drawings, fine private plate proof printed in colours of Sir George Crewe and child (55)

694 A collection of dog, time, bo'sun and other whistles, in bone, pressed horn, pewter, brass, etc., unusual collection (33)

695 Early nutcrackers, bygone corkscrews, boot and shoe hooks, and a boot jack, unusual collection, many early and rare specimens (27)

696 Pair of glove stretchers, amboyna wood, finely made, 2 pairs bellows, 2 carved wood toddy ladles, pair of carved wood scallop-shaped uprights (6)

697 Trinity House and Lighthouses. A collection of historical details, extending over two centuries of contemporary records, consisting of prints, portraits, views, extracts, etc., . . . towards a more complete history of . . . mounted on 47 sheets, with a quantity of news items

698 The Telegraph, a collection of historical details from its inception, 1794, to its Jubilee, together with the Atlantic cable, mounted on 30 sheets, with 15 photographs

699 Bees. A collection of historical details in text and illustration towards a more complete history, ranging throughout the 18th and 19th Centuries, mounted on 30 sheets

700 A finely executed oil painting, by Mrs. Murray, Cookesley, Moorish Interior (the Noonday Rest)

701 A ditto, by same artist—A Moorish Drinking Fountain (label at back)

702 An oil painting, on panel—An Indian Rajah ; and another of Indian town, in native carved frame

703 An oil painting, on panel—The Philosopher

704 An album, containing prints relating to the County of Buckinghamshire

705 Books : Flaxman's Anatomy, album of water-colours, old books of satirical etchings, etc.

705A A fine Solomon Islands native club, and 2 others

706 An oil painting—Anne Boleyn 41/-/-

707 A ditto—A Thames Backwater (McIntyre)

708 A ditto—Scottish landscape (Nasmyth)

709 A ditto—Ben Lomond (Williams)

710 A fine old water-colour drawing—The Pass of Aberglaslyn

711 A pair of oil paintings, St. Peter's Priory, and Wolsey's Gateway, Ipswich

712 A framed water-colour, by Evans, and 2 others 14/-

712A A pair of unframed ditto, cattle 11/-

MEDALS.

40/- 713A Medal with obverse of Don Alfonso XIII. of Spain, commemorating the International Exhibition of Hygiene in Madrid, in 1907

714A Silver China war medal with 2 bars—Fatshan 1857, Canton 1857, to Lieut. R. J. Stotherd, H.M.S. Tribune, very fine and scarce officer's medal

40/- 715A Fine silver portrait medal of the Dutch Doctor, Daniel Guyot, 1840

60/- 716A *Large bronze portrait medal of Doctor E. Benoist,* 1874

40/- 717A Bronze medal of Antwerp Hospital, with portraits of the brothers, Doctors H. Albert von Bary and George von Bary

70/- 718A *The Hon. East India Company's silver medal for Egypt,* 1801, *very rare*

719A Medal with 2 bars for Lucknow, Defence of Lucknow, to 78th Highlanders, fine and rare

720A *Silver Georgian hall-marked breast nipple shield*

721A *Rare officer's oval gilt cross-belt plate with silver and enamel mounts, of the 79th Cameron Highlanders*

722A Saxon Medical Officer's helmet, and Prussian Infantry officer's helmet

723A *An officer's hall-marked silver cross-belt plate, with battle honours, to the Rifle Brigade; very fine*

724A *Rare silver medal for the Defence of Candahar, 1842, to the 2nd Regt. N.I.*

725A *The Hon. East India Company's medal For Meritorious Service, with the arms of the Company on the obverse, an extremely rare medal to a Sergeant of the Bengal Horse Artillery*

BOOKS.

713 Yarrell's British Birds, in 3 volumes, profusely illustrated (wood engravings, in green morocco, 1843)

714 America, etc. The Trapper's Guide, published New York, 1869, and Sport; Strutt's Sports and Pastimes of the People of England, 140 engravings, 1830

715 Americana—Writings of Benjamin Franklin, 2 vols., 1819; a ditto, a biography; The Rambler of North America, 2 vols., by C. J. Lairobe, 1835; Mexico, History of the Conquest of Mexico, by W. H. Prescott, 1843 6 vols

716 Medical. Complete Midwife's Practice, fine old works, bound in 1 vol., by Sir Theo Mayern, Dr. Chamberlain, Mr. Nich. Culpepper, and Madame Louis Bourgeois, large number illustrations, early rare work, 1680

717 Early Games: The Bell and Hammer, a game with 7 coloured cards, and 8 dice in a box, with picture top

718 Chemical bottles, 3 large old Bristol glass specimens

719 Admiral Lord Hood, full-length mezzotint portrait

720 Military. Charge of Heavy Cavalry Brigade, and Charge of Light Cavalry, 1854, both in colours

721 India. The Taj Mahal, and The Surrounding Country, fine quality water-colour, about 1840

722 Quebec, Sir Ed. Hughes, K.B., Vice-Admiral at Capture of Quebec, also served in East Indies, old mezzotint, full length

723 Death of Gen. Montcalm, Sept. 13th, 1759, at the Capitulation of Quebec, fine proof before title, by G. Chevillet

724 Military. Cavalry Camp and The Battle of Tchernaya, 1855, both in colours

725 Historical and Art. Thirty-nine fine old prints

726 Old Plays, 20 Italian Opera, and 50 old books in all 70

727 Fire. Of The Public Library, Sebastopol, Rear of the Redan, after Bombardment; Interior of the Malakoff, and 3 old lithographs, in colours, 1856

728 India. Capture of Ali Musjid by the British, and 1 other town, 1 lake scene, etc., paintings, a pair

729 Great War. A collection of 15 lithographs, in colours—La Grande Guerre, showing historical incidents in the Great War

730 Natural History. Thirteen engravings, in colour

731 Military. Five, in colours, and 1 other—Troops Crossing a Ford (6)

732 South America. Fine early map, in colours, showing natives, modes, occupations, etc., in the different districts

733 Historical portraits (37) of eminent persons and notabilities, by Houbraken, 17th Century

734 Famous Charges (Military), The Charge of the Heavy Brigade, fine large print

735 Early Coaches, 4 early prints of Canadian and coaching interest

736 Derby Day, 1863, the engraving of W. P. Frith, R.A., famous picture

737 The Companion Picture, The Railway Station, 1866, showing early locomotives, etc., after W. P. Frith, R.A.

738 Tripoli, early fine quality water-colour, 18th Century

739 Di Corento (Corinth), with Gulf of Leparto in the distance, of fine quality, signed 18th Century

740 Interior, Castle Del Castillo Antighi, 18th Century, signed

741 Arab Ball and Pantomime De Giza, Egypt, fine quality, rare 18th Century water-colour, signed

742 Di Corento (Corinth) Ancient Temple, fine topographical view of the Town Leparto Gulf, in distance, and interior of an old fortified Castle, both signed 18th Century drawings

743 Medical. Dr. Wilson Fox, Authority on Pathological and Anatomical subjects, etc., and author of same

744 Medical. Lord Lister, fine print proof

745 Medical. Sir James Paget, M.D., Queen Victoria's surgeon, fine old print, after Millais

746 India. The Ladies' Institution, Madras, fine quality water-colour, by native artist, G. Balukisjna

Bring to office for [N] inspection + comparison with paintings [illegible]

END OF SALE.

FURNITURE SALES

SALES BY AUCTION

OF

Antique & Modern Furniture

WILL BE HELD REGULARLY
THROUGHOUT THE SEASON.

In order to give full publicity, LISTS OF GOODS intended for these SALES should be sent in promptly to

STEVENS'S AUCTION ROOMS LTD.,
38 KING STREET, COVENT GARDEN, LONDON, W.C.2
Telephone - TEMple Bar 6882.

SPECIAL NOTICE.—Arrangements can now be made for the collection of goods for sale in these Rooms and also for the delivery of goods purchased.

Particulars upon application to the Manager.

STEVENS'S AUCTION ROOMS LTD.

Auctioneers, Valuers, Surveyors, Estate Agents

(ESTABLISHED 1760).

38, KING ST., COVENT GARDEN, LONDON, W.C.2

Telephone : TEMple Bar 6882. Telegrams : "AUKS, RAND, LONDON."

SALES BY AUCTION are regularly held at these Rooms as follows :—

TUESDAYS and WEDNESDAYS. ANTIQUE AND MODERN FURNITURE, Old Silver and Glass, Persian Rugs, Rare Books and MSS., Pictures, Plate, Porcelain and Pottery, Curios, Arms and Armour, Bronzes, Ivories, Ethnographical Specimens, etc.

FRIDAYS. ANTIQUE and MODERN FURNITURE, PAINTINGS, PRINTS, CHINA, SILVER, CURIOS, etc., Fishing Tackle and other Sporting Requisites ; Lathes, Microscopes, Telescopes, Cinematographic, Photographic, Radiographic and other Electrical and Scientific Apparatus, etc.

PERIODICAL SALES OF NATURAL HISTORY SPECIMENS, Libraries and Collections appertaining to Entomology, Ornithology, Conchology and kindred Subjects.

On view day prior to and Morning of Sale. Catalogues for any or all Sales on application.

Important Notice to Solicitors, Executors, Trustees and others.

VALUATIONS FOR PROBATE, FIRE INSURANCE, FAMILY DIVISION OR OTHER PURPOSES.

COLLECTIONS VALUED, DESCRIBED, CATALOGUED and ARRANGED FOR SALE.

SALES BY AUCTION of Household Furniture and Effects conducted in Private Residences in Town or Country.

RIDDLE, SMITH & DUFFUS Printers, Regent House, 89 Kingsway, W.C.2 : and Forest Hill, S.E.23

WA/MMM/CM1/Sal/21/700/2
8

STE
389.19.6

SALE	28/29.IV.31	STOW
PURCHASE		
CHECKED	6.V.31	Kh.
COLLECTED		
RECEIVED	29.11.1935.	
ACCESSED		
PASSED		

AUC

38 Kin

SALE F

Tues.

China,

Colle

MSS., Books, Pictures, Autographs,

AND

Native Curios, etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNINGS OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

Kmo 147 370 9
WP. 90 19 10

SALE Nos. 14,706/7.

STEVENS'S
AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C. 2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tues. & Wed., April 28th & 29th, 1931

China, Porcelain, Medals, Furniture, Bronzes,
Collection of old Keys, Weapons, etc.
MSS., Books, Pictures, Autographs,
AND
Native Curios, etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNINGS OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. *Telegrams : Auks, Rand, London.*

PLEASE BRING THIS CATALOGUE WITH YOU.

Kim 147. 270. 9
wt. 40 14 19
354 19

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion

To the [illegible]

LOTS. 737. 734. 744
732. 368. 136. 376
[illegible] 409. 377 365
374

£28/6/6

To Mr. Hewitt

LOTS 364A
365A
366A
£25.0.0.

699 698 697 676
671 390 393 387
361 677 431 714
430 672

£53/10/-

paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

Telegrams :
AUKS, RAND, LONDON.

BUYER .....

AUCTIONEERS .....

Lot	Amount £	s.	d.
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	13	[illegible]
[illegible]	[illegible]	11	[illegible]
[illegible]	[illegible]	13	[illegible]
[illegible]	1	12	6
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	2	2	[illegible]
[illegible]	1	10	[illegible]
[illegible]	[illegible]	4	[illegible]
[illegible]	[illegible]	[illegible]	6
[illegible]	[illegible]	19	[illegible]
[illegible]	1	[illegible]	[illegible]
[illegible]	[illegible]	12	[illegible]
[illegible]	[illegible]	10	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	1	6
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	12	6
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	2	[illegible]
	389	19	6

TO W R. 1

123		12	-
126	1	15	-
140	1	1	-
146	1	8	-
202	1	-	-
203	1	6	-
230	5	-	-
231	3	3	-
232	1	15	-
241	1	15	-
249	2	2	-
252	3	-	-
253	3	5	-
254	1	4	-
255	1	4	-
263	2	10	-
264	3	-	-
281	2	10	-
282	3	-	-
291	3	10	-
295	3	-	-
313	2	-	-
314	3	10	-
323	1	-	-
402	4	-	-
404	3	-	-
406	3	-	-
407	2	10	-
506	4	-	-
509	2	-	-
507	2	-	-
508	2	5	-
521	4	4	-
532	2	7	6
533	1	-	-
535	5	-	-
537		12	-
607	1	1	-
611		7	-
644	3	-	-
645	2	10	-
646	2	10	-
647	2	15	-
648	3	10	-
649	3	3	-
652	2	10	-
654	2	10	
655	2	10	-
656	1	12	6
657	2	7	6
694	2	2	-
713A	1	12	6
713B	2	-	-
714B	2	2	-
719A	1	10	-
719A	4	4	-
719B	2	10	-

£135 : 15 : -

To M.R.L. 20 IX 35.

362 £1 : 10 : -

361A - 372F £25

BUYER ..... *Date* .....

AUCTIONEERS .....

Lot	Amount £	s.	d.	Lot	Amount £	s.
316	1			515	2	7
317	1			516	24	
318	1			517	1	
319	1			518	5	
320	1	10	6	519		12
321	1	10		520	1	6
322	4			521		
323	1			522		
324	1			523	1	10
325	1	10		524		10
326	1			525	1	5
327	1	10		526	1	10
328	1	10		527	1	5
329	1	10		528	1	10
330	6			529		
331	1	3		530	1	12
332	1	10		531	1	10
333	1	10		532	2	
334	1			533	1	12
335	1	2		534	1	7
336	1	10		535		
337	6			536	1	
338	1			537	1	10
339	1	3		538	1	
340	4	10		539	1	12
	281	11	6		34	12

BUYER [illegible] 8 Date [illegible]

AUCTIONEERS [illegible]

Lot	Amount £	s.	d.	Lot	Amount £	s.
123		12		263	2	10
126	1	15		264	5	
136		6		271	1	12
140	1	1		272	1	
142	1	5		291	1	12
191	3	10		292	6	
202	1			[illegible]	1	
203	1	6		304	1	12
213	1	1		323	1	
214		15		324	5	
216	4			340/24	23	
217	10	10		350	7	
[illegible]	9			361/3/24	53	
[illegible]	3			3/17/24	24	
[illegible]	3	3				
222	1	12		361	1	17
224	1	12		362	1	10
243	2	2		[illegible]	1	10
[illegible]	3			[illegible]		2
251	3	1		[illegible]		
254	1	4		365	1	5
255	1	4		376	3	
262	2	12	6	[illegible]	1	
				[illegible]	3	
	61	7	6		214	8

Sty. Mu. 2

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi

No.	£	s.	d.
363	1	10	-
378	3	-	-
379	2	-	-
391	2	-	-
366	1	-	-
486	2	-	-
674	4	10	-
487	1	2	-
373A-382	24	-	-
344	5	-	-
692	2	-	-
488	1	10	-
690	1	12	6
345-354	25	-	-
	£ 78	4	6

CATALOGUE.

FIRST DAY'S SALE.

On TUESDAY, APRIL 28th, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

PRINTS, &c.

LOT

1 Two old coloured prints of hobby horses

2 Coloured print of a native of New Zealand, and 3 of North American Indians

3 A collection of old prints and caricatures of naval interest

4 Two old prints of early steam ships

5 Australian interest, large woodcut of Melbourne

6 A collection of old prints of antiques, old designs, etc.

7 Various forms of early transport, ballooning, locomotion, etc.

~~N.8~~ Old print of Rudyard's lighthouse, in section ~~LISTED. M.XCVII~~

9 Horology, a collection of old prints of early and curious watches and clocks

10 Early woodcut of London in 1647

11 Two old prints of the Thames Tunnel

12 Flowers. Roses in a Vase, signed R. Cozens, 1841 ; 2 similar water-colours, and a ditto old engraving (4)

13 Early Port, Rochefort, 18th Century, showing early shipbuilding, shipping, etc.

14 Historical Battle. Old engraving, dated 1704, by De Hooge, showing all aspects of the battle, and portraits of Duke of Marlborough, etc.

15 Military. Fine mezzotint portrait of Gen, Lynedock, full-length, over 100 years old

16 The Wreck, with Lifeboat, "Bradford," and Paddle Steamer, "Vulcan," standing by ; 1 other seascape, showing early sailing ships, both in colours (2)

17 Scientist, Maj. Ed. Sabine, mezzotint

18 American Birds. Upland Game Birds and Water Fowl, 20 large prints in colours, with letterpress in a folio

19 Invention. Robt. Stephenson, the Railway and Bridge Builder, mezzotint

20 Australia, Victoria. Large collection of 46 old engravings depicting important towns, harbours, seaports, docks, universities, early trains, buses, trams, etc.

21 Old London, Cheapside. Fine old painting, also showing Bow Church and the Early London Bus

22 Australia. Two old engravings relating to Australian life in Melbourne, 1865

23 Tigers. A fine quality painting depicting tigers in their natural surroundings

24 Early Musical Instruments. An 18th Century Organ Grinder, and a Chinese music professor showing early instruments

25 American Civil War. Fine quality water-colour, showing soldiers, tents, officers, sentries, and methods of the period, by Ernest Prator, signed

26 Military Battle of Solferino, with Napoleon in command, and Quebec, Canada, both in colours (2)

FRAMED WATER-COLOURS.

27 Autumn on Wimbledon Common, by Arthur Croft Mitchell
28 Evesham Doorway, by C. Nickalls
29 The Leigh Boat Builder, by G. W. Taylor
30 Alhambra, by L. Luard
31 Girl with Kitten, by E. Matthews Hale ; and Etretat, by Frederick Fielding
32 A Swiss Village, by G. Brown ; and Windsor Castle and Lock, by G. Cundall
33 The Manacles, by F. Massey ; and Fishing Boats, by ditto
34 Fishing Boats, by ditto ; and A Fishing Boat in Full Sail, by ditto
35 Street Scene in Normandy, and The Rhine Under Snow
36 A pair of small ditto—Fishing Boats, F. Massey
37 Pair of large ditto—Arch of Titus and Tovili

OIL PAINTINGS, &c.

38 Valetta Harbour, Malta
39 Thames, near Marlow
40 Scene on an Italian Lake
41 Four Coloured Prints : The Bourne, Chobham, by Sutton Palmer ; Blanchard Mill, by Sutton Palmer ; Somerset Bridge, near Elstead, by Sutton Palmer ; and Oast Houses, by Sutton Palmer
42 An oil painting : Port Isaac
43 A ditto—Near Kynnance Cove, Cornwall
44 A ditto—Seascape on panel
45 A ditto—A Spanish Street, on panel
46 A pair of engravings of deer, after Landseer ; Lord Strafford, engraved by Du Pont, after De La Roche ; and The Gamblers, by A. Casanova (etching)
47 Burgos Cathedral, by Arthur J. Turrell (artist's proof)
48 Four engravings (unframed) : Mrs. Pleydell, by A. Sanders, after Gainsborough (proof) ; William Pitt, by Thompson, after Hoppner ; Charles Mordaunt, Earl of Peterborough, by W. T. Fry ; and the Hon. Louisa Stuart, by W. H. Egleton, after J. Hayter

BOOKS, &c.

49 Canada. Picturesque Canada, old volume, containing hundreds of prints

50 Ireland, Its Scenery and Character, in 3 large volumes, by Mr. and Mrs. S. C. Hull, illustrated hundreds engravings and map, 1846

51 South America. Early rare prints of Island of St. Catherine, off Brazil, North entrance of harbour of St. Catherine's, the entrance of Port of Acupulso, *circa* 1750 (3)

52 Early Fencing (17th Century). Eleven old engravings, by Bernard, depicting 44 incidents in the art

53 India. Old engravings relating to landscapes, temples, caves, native dances, etc. (7)

54 Old Master drawings, etc. Lowering a Mummy, Early Method of Burying Dead (old drawings), H. Goltzius, 2 etchings with text (4)

55 Dublin in England, a rare uncommon print, in colours

56 Historical. Bonnie Prince Charlie and the McNab, after Raeburn ; and King Charles, after Van Dyck (3)

57 Robert Burns, fine old mezzotint, after A. Naysmyth, 1805

58 Hans Holbein. Four fine old historical prints in colours, by Bartolozzi

59 Old Master reproductions. A large number in 2 albums, from famous collections and museums

60 Military. Napoleon on battlefield directing operations ; and George III. at age of 74, taken on the terrace of Windsor Castle, 1812, both in colours

61 Military Mine of the Bastion Du Mat ; Hot Night in the Batteries ; Disembarkation of the Expedition in Kertch at Kamish, 3 old prints in colours, 1856

62 Early Seaport, showing large number of early wooden battleships, proof before title, 18th Century

63 Historical. Earl of Northumberland, mezzotint by E. Fisher, 18th Century, and old print of Lord Tennyson (2)

64 Old engravings relating to birds, reptiles, mammalia, early cutlery, mirrors, bronzes and organs (12)

65 Famous Mountains and Peaks, collection of 12, in colours, in 4 frames

66 Military Investiture of Order of Bath at Headquarters of British Army before Sebastopol, and Fire of Public Library, Sebastopol, both in colours, 1854

67 Old Chinese silk-worked pictures. An album containing 23 beautifully worked, of numerous designs, all signed by artists

68 The French in Russia, 1812, Retreat from Moscow

69 The French in Russia, 1854, Gen. Bosquet's Brigade at Inkermann

70 Cavalry Fight (probably Sahagun) between English and French, Peninsular War

71 Casanova, Jacques, Memoirs of, complete edition (unexpurgated), in English, 12 volumes

---

SILVER, CHINA, GLASS, &c.

72 Gold and silver antique snuff-box

73 Ivory handle trowel, and pair of George III. sugar tongs

74 Large brass tea tray with handles

75 Large enamel bowl

76 Three silver table spoons, and plated egg cruet, with spoons

77 Diamond and turquoise half-hoop ring, mounted 18-carat gold setting

78 Six silver engraved teaspoons, and ditto sugar tongs

79 Quantity of copper coins, gilt engraved medal of Charles I, and 2 silver coins

80 Silver rat-tail spoon, chased silver buckle, and silver spoon with ship handle

81 Oval silver tea caddy, and 2 ditto brushes

82 Five old keys with gilt tops, and 1 with silver top

83 Six antique bronze plaques

84 Small pewter inkstand, engraved, Dundee, 1783

85 Twelve jay pewter tea cups and saucers

86 Antique wine jug, with gilt cover

87 Glass casket, silver bag, and satin-covered box

88 Dessert service (12 pieces)

89 Coloured print—Return from Labour, after Morland

90 Pair fine silk needlework pictures, gilt frames

91 Pair large original Baxter prints—The Coronation and Opening of First Parliament by Queen Victoria
92 Worcester dessert service (16 pieces)
93 Early miniature on ivory—Latitia at the Tavern Door, after G. Morland
94 Two silver boxes and papier mâché snuff-box—Sporting subject
95 Silver mug embossed sporting subject, and small French casket
96 A French gilt clock and key, 2 ditto side ornaments (vases) (this clock is in perfect order)
97 A tall Chinese vase and cover, blue and white
98 A ditto
99 A Chinese bowl, blue and white
100 A ditto
101 A Chinese pewter air-tight cigar and cigarette box, and a Chinese pewter scent bottle
102 Four plates, and 3 saucers
103 Two coloured prints
104 Pair of Chinese porcelain kylins
105 Old carved oak box top stool
106 Well modelled iron horse, on wooden stand
107 Two embossed gilt plaques
108 Six bronze ditto—Cupids, etc.
109 Pair of ormolu circular stands, with lizard and other decorations
110 Antique leather blotter
111 A pair of old iron candlesticks, and pair of wooden pricket ditto
112 Three embossed brass altar pricket candlesticks
113 An old wood ring stand, and carved wood watch stand
114 Four framed mezzotints—The Four Continents, and framed silhouette
115 Chinese painting, on glass, framed
116 An old Russian ikon, in gilt frame
117 A needlework wall pocket, made from the hangings of Queen Anne's bed chamber; an old silk waistcoat, a 16 pieces of tapestry (various)
118 An old pottery (Moorish) inkstand, and Continental bowl and cover
119 Fifty-five old valentines
120 An articulated brass fish

121 Three old glass pictures—The First Step in Life, Asia and Persuasian

122 *A unique collection of 23 old English samplers, of various dates*

123 A model truck

124 A very fine Turkish coffee service, comprising a coffee pot, 10 cups, and a tray, enamel on metal

125 A Turkish embroidered belt, a ditto head dress, a ditto purse, 3 embroidered charms, and a ditto papier mâché tobacco box

126 A pair of antique majolica brackets, a ditto casket, and a Dresden bust

127 A small crystal bust

128 A very fine Sèvres clock, striking action, in good going order

129 A very fine Chinese cloisonné opium pipe, and a ditto pair of vases and covers

130 An antique Rhodian bottle-shaped vase, and a Chinese ditto

131 An antique Grecian marble, and a finely modelled human torso, draped, on stand

132 Paisley shawl, with deep fringe

133 Silk patchwork table cover

134 Cream coloured Georgian silk waistcoat

135 Black ditto

136 Japanese colour print, framed, 5 photos (framed), and 6 others

137 Ornamental glass screen, with mounted specimens of humming birds, rifle ditto, bee-eaters and others ; also large morpho butterflies, lizards, etc.

138 Large antique needlework panel—Peacock and flowers

139 Fine " petit point " panel—Christ Blessing the Children

140 Early walnut spinning wheel

141 Antique dessert service, green leaf pottery, 5 dishes, and 10 plates (perfect)

142 Large antique Chinese christening bowl

143 Two antique Sheffield coasters

144 Antique Sheffield stand, with 3 Waterford bottles

145 Chippendale mahogany table

146 Antique Sheraton music stand, and green canister (no lid)

147 Old musical box, going order, playing 18 tunes

148 Large stained glass window or door panel
149 Ditto
150 Ditto
151 Ditto
152 Ditto
153 Ditto
154 Ormolu casket
155 A pair large Oriental Satsuma vases
156 A richly hand-cut lead crystal biscuit box
157 A pair extra fine Chinese cloisonné vases
158 A specimen hand-cut lead crystal hexagon-shape salad
159 A pair extra heavily green cases, hand-cut lead crystal vases
160 Two specimen English hand-cut 4-pillar decanters
161 A pair heavily hand-cut green cases, lead crystal salads
162 Two round prism hand-cut English decanters
163 A pair 13-in. ruby cased hand-cut lead crystal vases
164 A specimen 4-pillar English hand-cut decanter, and a ruby ditto
165 A pair Chinese cloisonné vases
166 A cut star and panel hand-cut English decanter, and a diamond cut ditto
167 A pair heavily hand-cut lead crystal vases
168 An old English hand-cut quaint candlestick, and 2 ditto decanters
169 A massive hand-cut lead crystal fruit bowl
170 Twenty-four hand-cut reproduction Georgian glasses (6 each, 4 sizes)
171 A massive 13-piece hand-cut crystal water piece (1 jug and 12 glasses)
172 A specimen carved ivory houseboat
173 A hand-cut lead crystal basket sweet dish
174 A pair Chinese cloisonné jars with covers, on carved wood stands
175 A pair oval hand-cut lead crystal pots
176 A specimen Chinese cloisonné incense burner
177 A specimen hand-cut lead crystal 9-piece trinket set
178 A pair large Chinese cloisonné bottle-shape vases, on carved wood stands
179 A finely hand-cut lead crystal fruit bowl
180 A pair jade, etc., trees, in cloisonné pots, and on carved wood stands

181 An extra finely hand-cut crystal rose bowl
182 A pair Chinese cloisonné vases, on carved wood stands
183 A massive hand-cut thistle-shape centre piece, solid square base
184 A pair Chinese jade, etc., trees, in 8-sided pots, on carved wood stands
185 A richly hand-cut lead crystal cheese dish
186 A pair large Oriental Satsuma vases
186A An Exhibition hand-cut lead crystal biscuit box, on foot

FURNITURE.

187 A blackwood chest, with cupboard
188 Small inlaid table
189 Mahogany circular top table, on shaped supports
190 A 17th Century circular carved oak panel of the Madonna (Flemish)
191 A 6-ft. antique marqueterie Dutch day bed, on carved cabriole legs, covered figured velvet
192 An antique oak gate-legged table
193 A pair of Jacobean design chairs
194 Six panels of old red damask
195 A portable gramophone (A.F.), and 8 records
196 A leopard skin rug
197 Pair of Chinese arm-chairs, in carved hardwood
198 Chinese Buddha (life-size), in lacquered copper
199 Low Chinese table, with entwined carved ornament
200 A pair of Chinese brass trumpet-shaped vases, and a bowl (marked)
201 A pair of Chinese brass candlesticks, and a bronze candlestick
202 Burmese wood carving, consisting of male and female figures, with gong
203 Burmese carved wood standard candlestick, and sundry pieces of wood carving
204 Large Persian brass hanging lamp, with filigree ornament
205 A pair of inlaid brass vases, a bottle, and a filigree candlestick
206 Indian carved wood table
207 A pair of Indian large decorated leather shields
208 A tall Indian brass standard lamp
209 A large Indian engraved brass tray, with stand

210 A Cairo screen (modern)
211 A ditto
212 A ditto (antique), with recess
213 Two strips of Egyptian embroidery texts
214 Modern Damascus overmantel, inlaid pearl
215 Ditto corner cabinet
216 Ditto
217 A finely carved East Indian davenport, with drawers at side
218 A gentleman's mahogany wardrobe, upper part fitted shelves, with 2 long and 2 short drawers under
219 A French-shaped ormolu-mounted china cabinet, marble top
220 *A very fine carved wood Chinese divan, with original silk-covered cushions and seats, and finely woven cane seat*

RUGS.

217A A Turcbaff rug, 4ft. 11in. by 3ft. 1in.
218A A Beludj ditto, 4ft. 8in. by 2ft. 9in.
219A A Mossul ditto, 7ft. 2in. by 4ft. 4in.
220A A ditto, 6ft. 5in. by 3ft. 5in.
221 A ditto, 6ft. by 3ft. 4in.
222 A Hamedan rug, 4ft. 11in. by 3ft. 7in.
223 An oil colour—Landscape, by Harvey (signed), and a fine coloured picture—Bedroom scene
224 An old glass picture—Castle, in gilt frame
225 Ditto—Lake scene, ditto

COLLECTION OF CURIOUS OLD LOCKS, KEYS AND LATCH-LIFTERS

226 Large old Eastern lock, with key, inscription and inlaid brass
227 Rare small puzzle padlock
228 Indian brass scorpion lock, and a Tibetan padlock decorated with silver, also key
229 Small East Indian padlock, terminating in 2 monsters' heads, and a Chinese silver charm necklet, with padlock pendant

230 Ancient Ashanti latch-lifter, with bronze human figure handle (said to have been a royal key, used by the Ashanti kings)
231 Massive beaten bronze key, from South Nigeria
232 Three wooden keys from the interior of Morocco
233 Old Italian key, with very finely pierced top
234 Another, smaller, and 4 other curious old keys
235 A Benin bronze key, and a collection of large old keys
236 Three very old padlocks, and a series of old padlock keys

NATIVE AND OTHER CURIOS.

237 West African slave iron
238 Old stone-bladed axe club, from South America
239 Two cases of poisoned blow-gun arrows, from South America
240 A Tibetan medicine horn, used to carry seeds given to the sick by the priests
241 Old English slipware pilgrim's bottle, from the Falkner collection
242 Persian bronze talisman, with signs of Zodiac
243 Old African ivory war horn
244 African carved wood figure of man, 2 ditto combs, and an old carved wood cup
245 A New Zealand chief's carved wood feather box, 22in. long
246 Fine old African carved ivory tusk
247 A 17th Century silver apothecary's medicine dropper
248 A very fine old Scotch snuff mull, with inscription "To Doctor Dowing for great skill, and kindness, from Rev. S., Oct., 1765"
249 Three very fine and early silver pins
250 A Queen Anne miniature model of baby's cradle
251 Old Georgian military gorget
252 A Tibetan bronze figure of ceremonial elephant and rider
253 Tibetan bronze figure of ceremonial winged horse
254 An Indian brass idol, with shrine
255 A ditto
256 Engraved fossil bone, from France, in case
257 A small bone tiki
258 A curious native figure, in carved wood, with movable jaw
259 A fine native carved wood figure wearing curious hat

260 Four old native toy figures, of small size
261 A native carved wood figure, and a ditto cup and cover, on 4 feet
262 Rare specimen of Indian pith, representing a famous Indian temple
263 Very fine pair of early Tibetan betel nut cutters
264 Two antique silver tongue scrapers, and medical set
265 Two early 17th Century Tibetan bronze baby feeders
266 A South Sea native carved wood figure, with movable arms, and another, larger size
267 A native model of surf-canoe, with miniature paddles
268 A fine old horse bit, in carved steel, and Royal Arms, "Duke of Bedford's"?
269 A small rhinoceros horn
270 Antique bronze Buddha

A Collection of Firearms, the Property of a Deceased Officer. By Order of Executors.

271 A pair of 18th Century cannon barrel pistols, by Mewis & Co.
272 A pair of over and under percussion pistols
273 A pair of early 18th Century cannon barrel pistols
274 A pair of percussion pistols
275 A pair of small flintlock pistols
276 Two Georgian flintlock horse pistols
277 A small pair of ladies' percussion pistols, by Hewson, London
278 A small pair of flintlock pistols, by Nock, London
279 A small pair of early 18th Century flintlock pistols
280 A small pair of flintlock pistols, by Segalas, London
281 A pair of early percussion pistols, by Smith, London
282 Early brass flintlock pistol, by Oakes, London
283 Powder tester, by Richards, London
284 Another curious ditto
285 Flintlock lighter
286 Another ditto
287 An 18th Century brass barrelled pistol, by Blare, London
288 A Cooper patent revolver
289 A fine alarm gun, by Scudamore

290 Another early large flintlock alarm gun
291 Pepperbox revolver, in original mahogany case, complete with powder flask, bullet mould, ramrod, etc.
292 Pepperbox revolver, in case, by Egg, Pall Mall, complete with powder flask, bullet mould, ramrod, etc.
293 Early revolver, by Colt, London, in original case
294 Adam's patent revolver, in case, complete with ramrod, bullet mould, powder flask, cap screw, oiler, etc.
295 A pair of double-barrelled percussion pistols, by Westley Richards, in original case, with powder flask, bullet mould, ramrod, spare caps, in ivory box, and bag of bullets
296 A pair of flintlock duelling pistols, in original mahogany case, by Dupe, of Oxford, with powder flask, bullet mould, ramrod, etc.
297 Six copper powder flasks
298 Five leather shot flasks
299 Japanese matchlock gun, with fine inlaid barrel
300 Smaller ditto
301 A pair of bell-mouthed flintlock pistols, inlaid silver butts
302 A pair of early Eastern flintlock pistols
303 A pair of elaborate silver-mounted Eastern flintlock pistols
304 Flintlock crocodile gun
305 Russian Artillery helmet, Crimean War period
306 Obsolete helmet of the Essex Regiment
307 Brass-barrelled flintlock blunderbuss
308 Steel barrelled ditto
309 Three old Eastern flintlock pistols
310 Early suit of Japanese armour, with fine helmet
311 Early French flintlock gun, by Crescensio, Paris
312 Two early English flintlock guns
313 Six obsolete military rifles, of various nationalities
314 Three rocket light pistols
315 Fine Waterloo sword, finely engraved blade
316 Another ditto
317 Six 18th Century swords
318 Two Georgian midshipman's dirks
319 Six various old swords
320 *An exceptionally fine suit of Japanese armour, in case, complete with helmet, mask, sandals, elaborately decorated, presented to a member of the British Embassy in* 1870

321 An exceedingly fine Malay hunting sword, with silver hilt and scabbard

322 Ivory handled finely carved hunting knife, with silver-mounted sheath, finely chased

20/- 323 A ditto, with wood sheath 180346

324 A ditto, with silver-mounted sheath

PICTURES, &c.

325 Italian School: An old painting—Figures, etc.

326 A Dutch painting, framed

327 An oil painting: Landscape and figures, early Norwich School

328 Two paintings, signed with butterfly monogram

329 Arthur Meadows: An oil painting—Landscape

330 A speculative old portrait painting of the Dutch School

331 Two oil paintings—Figure subjects

332 Two exhibition water-colour drawings of the English School

333 A Dutch painting—Interior and figures

334 A Military oil painting, and another—Figures (2)

BOOKS WITH FORE-EDGE PAINTINGS.

335 Fragments in Prose and Verse, by Miss Elizabeth Smith, 1809, vol. 1, with a very fine fore-edge painting of Mr. Pope's Villa at Twickenham

336 Volume 2, depicting Entrance to Bath from the Bristol Road, with coaching scene

337 The First Book of Napoleon, the Tyrant of the Earth, by Eliakim the Scribe, a presentation copy from the Author with a view of Paris

338 The Remains of Henry Kirk White, by Robert Southey, volume 1, with a fine view of Nottingham on fore-edge

339 Volume 2 depicting Honiton, in Suffolk

340 The Holy Bible, with a fine painting of Hereford on fore-edge

---

341 Funeral Ceremonies, 1639, illustrated with many curious copper-plate engravings

342 Monsters, a series by I. Mortimer, 1778
343 Engraved Curiosities, a parcel
344 A ditto

ENGRAVINGS.

345 Early colour prints of Australia
346 A ditto
347 Miscellaneous engravings and drawings (a parcel)
348 Ditto
349 Ditto
350 Ditto
351 Ditto
352 Ditto
353 Ditto
354 Ditto

AUTOGRAPH LETTERS.

355 A large collection of letters of famous celebrities
356 A ditto
357 A ditto
358 A ditto
359 Two albums of autographs of Sheridan Knowles, William Hone, Thomas Paine, George Eliot, Charles Kingsley, Thomas Carlyle, William Beckford, John J. Audubon, William Cullen Bryant, Sir Walter Scott, Charles Lever, Robert Burns, George Grote, Jeremy Bentham, Thomas Moore, Harrison Ainsworth, Samuel Warren, Thomas Hood, La Martine, and many others
360 A manuscript, by Sir David Brewster, on Problem of Solar Images, with a letter ; others of Joseph Priestley, Humphrey Davy, John Dalton, Brunel, and Geoffrey St. Hiliare
361A Humboldt, Captain Parry, Sir John Ross, Bowdich, and other explorers (a packet)
362A Signatures of members of the British Association on a folio, signed by Richard Owen, De la Beche, Murchison, Buckland, Brunel, etc. ; letters of Spurzheim, Birkbeck, M.D., and other famous foreign botanists (a packet)

363A Rare medical and other engravings, in one volume
364A An old military manuscript upon Cannon and Gun Equipment
365A A Reformation pamphlet of 1520, and others
366A American Indian Captivity, rare pamphlets, in 2 volumes
367A American Indian engravings, a series
368A A ditto
369A An album of old drawings
370A A ditto parcel
371A Ethnographical engravings (a parcel)
372A A ditto

OLD CHINESE PAINTINGS.

373A A series of 12 paintings of junks, on rice paper
374A A ditto series of mandarins, merchants, schoolmasters, etc.
375A A ditto series of ceremonies, funerals, etc.
376A A ditto series of ceremonies, including child welfare
377A A ditto series of mythological rites
378A A series of 8 of ladies and toilet scenes

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE.

On WEDNESDAY, APRIL 29th, 1931.

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

PRINTS, &c.

Lot	
361	American interest, prints, maps, and early acts, etc.
362	A collection of old prints on optics, early microscopes, telescopes, etc.
363	Interior of Lord Raglan's headquarters, and Embarkation of the Sick at Balaklava, 2 coloured lithos, dated 1855
364	Two 18th Century maps—North and South America
365	Medical, 17th Century woodcut of an operation
366	A parcel of old prints of ancient statuary, etc.
367	A collection of old London views, buildings, etc.
368	Arctic exploration, portrait of Capt. Penny in Arctic dress (he was connected with the Franklin Expedition)
369	Plan of Lancaster Sound, penetrated by Capt. Parry, 1819
370	American, Chicago Illustrated, 1872, a year after the fire
371	Royal Jennerian Society, Honorary Diploma, anniversary of Dr. Jenner's birthday, May 17th, 1820
372	Comparative view of the lengths of the principal rivers of the world
~~N.~~ 373	Print of Kingston Bridge, dated 1824
374	Early Telegraphs. Interior and exterior of Trinity Bay, Newfoundland, Cable-house, 1857–8

375 Prints in colour of birds in various parts of the world

376 Old print of Welsh peasantry, drawn from living characters in 1850

377 Optics. Rare print by Geo. Baxter, dated 1845, showing the spectrum, etc.

378 A collection of old prints of early laboratories, chemical apparatus, etc.

379 Heraldry crests, a collection of old prints in colour, etc.

380 Early trade. A collection of old prints, early receipts, bills, etc.

381 Prints showing natives in various parts of the world

382 A collection of old prints of early and curious musical instruments

383 Natives in various countries, 4 prints in colour

384 Parcel of old portraits, by S. W. Reynolds

Aeronautical.

385 An important collection of notes and diagrams of an inventor concerned with early flying machines

386 A box of old toys showing and explaining the possibility of man flying in the air prior to its accomplishment

387 Glossary of aircraft and aviation terms in English and French, compiled 1897

388 A collection of early newspaper cuttings relating to aviation

389 An important model of an aeroplane, made by the inventor E. H. E. Drake (with explanation); has flapping wings and a life-saving appliance

390 Four interesting aviation items, in 1 frame

391 Two old balloon prints

392 Coloured print of Roundhay Park, Leeds, showing an early balloon, etc.

393 Six graphs showing the altitudes and paths of various balloon ascents, dating from 1862–8

---

394 British Association meeting in South Africa, 1905, fine album of photographs showing natives, customs, views, etc.

395 Small old brass telescope with crest engraved, old viewfinder, and 2 other optical pieces

396 Medical book of reports and maps relating to enteric fever, dating from 1890
397 Two curious native figures
398 Old rules, in original case, and an old telescope
399 Early stereoscope, with the original glass slides, in case
400 Walking stick containing 2 long brass tubes
401 Old mug decorated with early train, pewter mug with 2 figures engraved, and china ornament in the form of Cleopatra's needle
402 Early portable sewing machine
403 Three native sticks
404 Medical interest. Old enema, in collapsible mahogany case
405 Vesuvius in eruption, hand-painted lantern slide, and mechanical slide for flame effect
406 Four large mechanical slides, earliest form of moving lantern pictures
407 Curious callipers, and an old long-arm test tube holder
408 Fine painting of a Maori woman
409 Aeronautical. An old ballooning painting, on panel
410 Early Victorian bobbin stand
411 Old thrusting sword, and a flintlock pistol

MEDALS.

412 Large medallion commemorating the building of St. Paul's, London
413 Naval medallions, Vigo 1702, Cape Finisterre 1747, Cape Francoise 1757, and Carthagena, South America, 1740–1
414 Three badges, including one of the Mine Clearance Service
415 India General Service, one bar—Hazara (R. Irish); ditto, one bar—Chin Lushai (2nd Madras Infantry; ditto, one bar—N.E. Frontier, 1891 (Surgeon) (3)
416 China, three bars—Fatshan, Canton, Taku Forts (Captain, R.N.)
417 Naval General Service, two bars—1st June, 1794, and 23rd June, 1795 (Michael Thorn)
418 A collection of old silver buttons, a Long Service medal (mint), 1914 medal, and collection of early silver coins, etc. (17)
419 Collection of George III. Twopenny pieces, some fine (11), also 14 fine penny pieces, etc. (53)

420 Complete Dictionary of Practical Gardening, by Alexander McDonald, 1807, with 108 engravings

421 An antique dulcimer

422 Early coloured curious medical print—Gentle Emetic, by Petit, Dublin

423 *Illustrated Arctic News, published on board H.M.S. Resolute, in the Arctic, with coloured and other plates, Ackerman,* 1852

424 Old medical work—Knox's Plates of the Nerves, 1832

425 Set of Chinese chop sticks, in tortoise-shell case, and 12 silver-mounted carved wood chop sticks

426 Two early sets of chop sticks, in fine Chinese silver-mounted wood cases

427 Ten various antique copper relief medallions

428 *Physices Mathematica,* 1720, 2 *vols. bound in* 1, *with all the original plates of various scientific instruments*

429 Fine model in case, of old three-masted windjammer, about 1840 106,682

430 Egypt and Nubia, by David Roberts, 1846, with all the fine large coloured lithographs, in mint state

431 Two companion volumes—The Holy Land, Syria, Arabia, etc., with all the large plates intact

432 Sylva Sylvarum or Naturall Historie, by Rawley, 1635

433 Early medical work—Drake's Anatomy, 1727, containing all the original medical copperplate engravings

434 Greco-Roman Phallic bronze pendant

435 Eleven 18th Century coloured topographical prints

436 Ten fine coloured lithographs of fishes and birds

437 Six coloured Indian prints of natives

438 Thirty-three old military prints

439 Seven early newspapers, including Ipswich Journal, 1745

440 Forty lithographs of chronological pictures of English History

441 Twenty-two coloured pathological plates

442 A parcel of 50 old prints

443 Ditto

444 Ditto

445 Ditto

JAPANESE PRINTS, BRONZES, &c.

446 Forty-six Japanese colour prints, mostly by Hiroshige, in portfolio
447 Two sheets original drawings, by Nangaku, Chinese artist
448 Tokaido, by Hiroshige, scarce
449 Six sheets of thumb-nail drawings, Chinese
450 Six Chinese drawings, in colour, illustrating the birth of the Buddha
451 Fifty-five Japanese colour prints, chiefly by Hokusai, in portfolio
452 Aquatint colour print—Piper George Clarke
453 Reed's Etchings, and Ackerman's Light and Shade
454 Two Japanese cloisonné plaques
455 Two Japanese lacquer plaques
456 A Japanese lacquer plaque—Lizard and frog fight, in ivory and mother-of-pearl
457 A bronze lacquered ditto, with figures in relief, inlaid gold
458 Two large Chinese cloisonné plaques, dragon decoration
459 An Indian plaque, in wood, inlaid with wire
460 Two Imari plaques
461 A pair of Chinese figures, inlaid with silver wire
462 A Japanese mask
463 Two Indian studies, painted in ivory, the frames are beautifully carved
464 Ditto
465 Ditto
466 A pierced Persian copper tray
467 A pair of copper candlesticks
468 A pair of Chinese crackle blue and white beakers (1 slightly damaged)
469 An Egyptian (reputed) vase, sun-dried
470 A pair of tall Chinese cloisonné vases
471 A pair of tall bronze vases, with floral decoration in relief
472 An urn-shaped kylin cover
473 A Chinese bronze vase, square, kylin cover
474 A Chinese kylin perfume burner
475 A small copper Inidean figure—Goddess Genesa
476 An old Scotch powder horn, initials A.B., date 1502
477 A Buddha, bronze
478 A Mandarin, with stand, gold lacquered

479 A Persian painted lac 2-tier table, and an old Chinese lac stool with folding legs

480 A fine Indian copper plaque, with raised figures in silver

481 A carved East Indian blackwood stationery cabinet, and ditto bookrack

482 A curious old English musical box, with hand winder and pipes

483 An oil painting—Head of a Moor, by Frederick Goodall, R.A.

484 An old oil painting—Portrait of Erasmus (see label at back)

485 A ditto, one of the Luther family, formerly in possession of Dr. Luther

486 Lancers of the Sultan of Begharmi, Kanemboo spearman, Munga bowman, and other engravings (9)

487 Easter Island, North American Indians, and engravings of native interest

488 Arabia, ruins at Petra, Sinai, etc., in lithograph

489 Collieries, and rope-makers, and charcoal-burners, early aquatint, rare

490 A collection of early photographs

491 A collection of early prints, American cities, etc.

492 Old London. A collection of engravings of buildings, etc., 1830

493 Unique model of Indian temple, constructed entirely of pith. This marvellous piece of work only weighs a few ounces, in spite of the wealth of detail; the model is perfect and in its original case

494 Curious old musical instrument—The American Accord-Harmonium

495 Walking-stick made from the organ of a bull rhinoceros

496 Fine old terrestrial globe, by Newton

497 Helmet, Princess Charlotte of Wales's 5th Dragoon Guards, mint condition

498 Beadle's staff, St. Bartholomew's Hospital

499 Early weighing machine with 2 registers, zero to 40 lb., and 20 lb. to 400 lb., accurate

500 Collection of steel engravings, of unusual interest, depicting life among savages

501 Borneo, finely carved figure of sacred hawk, with outspread wings, symbolising readiness to swoop down upon evil spirits

502 The Old English needlework banner of the Chester Lodge of the Society of Free-Gardeners, a rare record of one of those Napoleonic war period Societies of which so little is known

503 Two 18th Century narwhal horn walking sticks

504 Fine ebony staff, with gold and silver statuette of King Arthur, in full armour, leaning on his sword, "Excalibur"

505 Two other fine old sticks

506 Two Gothic shrines of brass and iron—The Knight of Death and the Virgin Mary, from the shrine of St. Stephen of Prague

507 A 16th Century English crossbow, with original pegged strings

508 Another ditto (with lever), inlaid ivory, with date inscribed

509 Old sacrificial axe, from Nepaul, with long ivory tusk handle

510 Unique carved ivory-mounted chief's Malay Kris of Ceremony, with the black and white bird gods, facing, ruby eyes, a museum piece

511 Two very fine old flintlock pistols

512 Two others, with 5 silver mask butts

513 Another, unique (English maker), trial piece, ditto

514 Two old Waterloo cavalry trumpets, formerly in mess of 17th Lancers

515 An old closed English helmet, of fine form

516 A nice pair of old English duelling pistols, in original case, with fittings, by Bond, of Lombard Street, London

517 An officer's commission, Royal Irish Lancers, signed by George IV. and Lord Sidmouth, with seals, to Charles Makepeace, Lieut.

518 A gold laced tunic cap, bandolier, etc., of same gentleman (full dress), fine condition

519 Rare old head hunter's kris (Parang Ilang), in sheath, with carved fittings of human bone and human hair

520 New Zealand tiki, of carved bone, rare type

521 New Zealand early carved blackwood short club, and another (A.F.), similar type

522 A finely made pair of main gauche for sword and dagger play, made for Emperor Joseph of Austria, formerly belonging to Captain A. Hutton, F.S.A., the great swordsman and author

523 An early period Tibetan bronze group, from the Black Monastery at Lhasa—The Creation of Mankind

524 A fine old English rare gilt bronze portrait figure on horseback of Sir Tatton Sykes, Bart., the famous horse breeder and hunt master

525 A very fine and large group, in fine silver—Sacred Phœnix, from the Imperial Palace, Pekin, China

526 A ditto group—King Cranes

527 Two very fine oil paintings (small) by the late W. Wyllie—The Last of the Old Battleship, two wonderful wood studies

528 Four finely carved old ivory miniatures of great personages, in black wood frames

529 Four others *en suite*

530 An old English fine shape silver cream ewer, date mark London, 1756

531 A pair very fine chased brass (Gothic) candlesticks, formerly in Battle Abbey

532 Another ditto, (early English), with gadroon edge, Charles II. period

533 Mascot, unique, specially made to Imperial Order for ex-Emperor Wilhelm's personal car during Great War, nearly 1ft. high, The Archangel Michael, in steel

534 A fine model of 30.5 cannon fortress anti-aircraft, with movable wheels and action

535 *A scale model of the famous Great Eastern steamship (screw, sail, and paddle combination), an historic piece, made for the Great Exhibition, all spars present, wants re-rigging*

536 Two old London pewter bottles, and a small Queen Anne lidded tankard

537 Two escutcheons of armorials (early English), parti-gilt, found in repairs to roof of old house, All Saints' Street Hastings, Sussex

538 Old fan in (shaped) glass case, formerly property of Queen Mary, wife of William III. of England

539 A fine old silver gilt and ivory coaching whip, formerly used by Edward VII., and a silver-mounted regimental cane of fine malacca

540 A fine Chinese jadeite figure of Kwan-yin riding on a kylin, on blackwood stand

541 Two fine old daintily carved ivory figures—Beaux and Belle, and another (A.F.)

542 A fine old Chinese enamel supper set, complete and perfect, with decorated palace container
543 Early Chinese roof tile portrait figure (unique), The Architect of the Temple of Heaven, with dividers in hand, formerly on roof of palace, fine polychrome colourings
544 A pair of old blue and white Kang-Hsi period dishes, of leaf shape, fine colour
545 Two large decorated dishes of same period
546 Two early finely decorated old Delft large plates
547 Two early period Dresden plates, with miniature paintings of 18th Century country scenes
548 Two others, of same period—Birds
549 Another, with unique 18th Century picture, in fine colour, of Early Billiard Players at the Game
550 A pair 14th Century Chinese coloured sacred birds (Palace roof ends)
551 A fine horse, ditto, and an archaic dragon, in fine colour, 14th Century or earlier
552 A pair beautiful old Chantilly porcelain and ormolu candelabra
553 A pair very fine and richly decorated old Crown Derby cups and saucers, early marks
554 A very fine and very early Chinese Ming period dish, of fine colourings

CUT GLASS.

555 A vase
556 A ditto
557 A ditto
558 A ditto
559 A ditto
560 A square salad bowl
561 A salad bowl
562 A ditto
563 A ditto
564 A ditto
565 A vase
566 A fruit stand
567 A fruit bowl
568 A fruit stand

569 A 2-piece compote
570 A sandwich tray
571 A jardinière
572 A dish
573 A ditto
574 A plate
575 A floating flower bowl
576 A decanter
577 A ditto
578 A ditto
579 A ditto
580 A ditto
581 A ditto trinket set (9 pieces)

By Order of Executors.

582 A 14-in. black Wedgwood urn-shaped vase, with classical decoration
583 A pair of 8-in. blue Wedgwood vases, with classical decoration in cameo
584 A pair of ditto pots, pale blue
585 A 15-in. vase
586 A pair of 8-in. blue jars, with raised floral decoration
587 A pair of 6-in. fern pots (1 A.F.), and a pale blue and white jug, decorated in relief—Hunting subject
588 A 9-in. 2-handled blue Wedgwood vase, decorated in relief, and a ditto (without handles)
589 A finely decorated 7-in. blue Wedgwood vase, Portland vase, and a set of 3 small fern pots
590 An 8-in. urn-shaped blue Wedgwood vase with cover (A.F.), a ditto jug, and a 5-in. fern pot
591 A pair of blue Wedgwood 7-in. candlesticks, 2 ditto on square-shaped vases (1 damaged), a 7-in. ditto bottle and cover, and an 8-in. ditto vase
592 A 7-in. 2-handled vase, a pair of ditto 4-in. spill vases, and a 4-in. ditto jar
593 An 8-in. jug, a ditto vase, and 2 urn-shaped pots (1 with cover)
594 Nine various coloured Wedgwood ornaments
595 Fourteen pieces of pale blue Wedgwood ornaments (various)

596 Eight blue miniature fern pots, with stands, and 2 extra stands
597 A pair of blue Wedgwood jugs, a ditto with spout, watering can, and 7 various miniature ornaments
598 Four Wedgwood napkin rings, and 17 other pieces
599 A pair of 8-in. brown Wedgwood Portland vases, decorated in black relief
600 A brown Wedgwood urn, decorated in black relief, with perforated lid with 2 handles, a set of 3 small ditto, and a pair of ditto, small (slightly A.F.)
601 A set of 3 black Wedgwood vases, beautifully decorated with flowers in coloured enamel, and a set of 4 ditto candlesticks
602 A very fine Wedgwood teapot, decorated with figure on lid; a ditto Roman lamp, and a ditto taperholder
603 A set of 3 pottery jugs, decorated in Bacchanalian scenes in high relief, and 2 pottery teapots
604 Four decorated soapstone plates
605 A pair of Japanese bronze vases
606 A pair of green striped flower pots and stands
607 A large antique copper kettle, of unique shape
608 An antique leather case, fitted with knives, forks, spoons, etc.
609 Two small ivory busts on stands, Prince Albert and Queen Victoria, and a shell watch stand in form of helmet
610 Three wax portraits, in gilt frames, in glazed cases
611 A cardboard model of Salisbury Cathedral, under glass shade, and a carved ivory Chinese boat (A.F.)
612 Three carved ivory Japanese figures—Performers, and an ivory box, containing letters of the alphabet
613 Six Japanese ivory puzzles, etc.
614 Twelve old fans, blotter, Tonbridge ware bezique box, and leather case
615 Persian pen-case, writing set in leather and brass case, and a leather wallet
616 A leather jewel case, containing a number of ornaments
617 Two fancy necklets, and an antique steel bead purse bag
618 An antique steel chatelaine camblete
619 Inlaid ivory workbox, with interior ivory fittings (A.F.)
620 A pair of Dresden ornaments
621 A pair of Japanese figures and 8 ornaments (various)

622 A pair of Japanese brown vases, with lids surmounted by kylins

623 A pair of ditto jars, with lids

624 A pair of old English cut-glass decanters (no stoppers), and 1 other with stopper

625 A pair of ditto, and a frosted claret jug with ruby and gold snake handle

626 Four decanters (various), and a celery vase (damaged)

627 Six cut-glass port glasses, 9 sherry ditto, cut and engraved, and 8 liqueur glasses

628 Two small ormolu-mounted decorated tazzas, and 2 decorated plaques

629 A set of 3 Canton enamel vases

630 An ivory bust of a gentleman, in old rosewood frame, and a carved wood snuff-box

631 Five old miniatures, in papier cases

---

632 Pair 15-in. Nove vases, handsomely decorated

633 An 8-in. Ming polychrome vase

634 An 18-in. Chinese Kang He blue and white vase, on carved wood stand

635 A 10-in. Hochst china coffee pot and cover, floral decoration

636 A 9-in. Amstel china coffee pot and cover, bird decoration

637 A 7-in. Chinese Kang He china bowl, floral decoration

638 A 10-in. Chinese *rouge de fer* vase and cover

639 A valuable 14-in. Crown Derby vase, blue and gold (puce marl), decorated with 2 panels, Lincoln Cathedral, and Italian banditti handles (damaged)

640 Pair valuable 10-in. Crown Derby vases, blue and gold, with floral panels (handles damaged)

641 Valuable 15-in. Chinese vase, on wood stand—Hundred Deer subject

642 A 17-in. Chinese Kang He *famille verte* china bottle, on stand

643 An 18-in. Chinese Kang He *famille verte* china beaker

MEDALS.

644 Group of 3 medals to Corporal J. W. Price, Royal Army Medical Corps, viz., Military medal for Bravery in the Field, silver Great War medal, and bronze Victory medal

645 South Africa (Boer) war medal to a Nursing Sister, Miss K. Stroud, rare to a woman

646 Silver medal of the Liverpool Shipwreck and Humane Society, to Henry Prescot, for Gallant Service, 20th April, 1922

647 Silver medal of the Royal National Lifeboat Institution, to Mr. Thomas Carbis, voted 1st Feb., 1866, with bar for Second Service, voted 7th Jan., 1869, rare with bar

648 *Seven pairs of old military epaulettes*

649 Rare medal, dated New Zealand, 1863–1864. to Surgeon R. Picken, M.D., H.M.S. Curacoa

650 Silver officer's cross-belt plate, hall marked, of the 32nd Middlesex Regiment

651 Silver shoulder brooch of the 42nd Royal Highlanders (Black Watch)

652 Silver medal, in glazed case, in mint state, of the Birmingham School of Medicine, John Eccles, M.D.

653 *Silver Fire Assurance medal of Louis XVIII.*, 1818, *rare*

654 *Silver medal, Louis XVI.*, 1751, *of the Academy of Chirurgie*

655 Bronze plaque, with portrait of Professor Doctor Rudolf Virchow, very fine

656 A fine bronze plaque of Al. v. Humboldt, 1769–1859

657 *Silver octagonal medal of the Hospital of St. Andre, at Bordeaux*

BOOKS, PRINTS, &c.

671 Arkwright's invention of spinning and weaving machines, dated 1823, with engravings at the end

672 Early bound copies of the Telegrapher, 1871–3, extra illustrated, including Faraday, Atlantic cable, etc.

673 Races of Mankind, with a large number of woodcuts of natives, etc.

674 Ancient Egyptian statuary, a book of large prints, dated 1810

675 Antiquitates Middletonianæ, dated 1745, with many engravings

676 Original catalogue of the Angerstein collection

677 Illuminated illustrations of the Bible, by J. O. Westwood (1846); Victoria Psalter, Owen Jones; a Folio Reproduction of a Missal; The Illuminated Calendar (1845); The Promises of Jesus Christ, A. H. Warren (6)

678 Coins of the Romans relating to Britain, John Yonge Akerman, F.S.A. (1836); Tokens issued in the 17th Century in England, Wales and Ireland, by Corporations, Merchants, Tradesmen, etc., by William Boyne, F.S.A., with 42 plates (1858); The Silver Tokens of Great Britain and Ireland, the Dependencies and the Colonies, by William Boyne (1866); and Sylloge Numismatum Eligantionum, John Jacob Luckii, fully illustrated, 1620 (4)

679 Batty's Descriptive Catalogues of the Copper Coinage of Great Britain, Ireland, British Isles, and Colonies, 1868–86; The Coinage of Suffolk, by Charles Golding (1868), An Arrangement of Provincial Coins, Tokens, etc., issued in Great Britain, Ireland and Colonies (1799); A Handbook of the Coinage of Scotland, from Alexander I. to Anne, by J. D. Robertson (1878); The Numismatic Atlas of the Roman Empire, A.C. 44—A.D. 476, by Peter Whelan; and The Standard Coin Catalogue (Copper) of New York, illustrated (10)

680 Alphabetical List of Provincial Copper Coins or Tokens issued between 1786–1796, by Samuel Birchall, of Leeds; War Medals and Decorations issued to the British Military and Naval Forces, from 1588–1889, by D. Hastings Irwin; Le Médailles du Canada, by Jos. Léroux, M.D. (1888); The Copper, Tin, and Bronze Coinage, and Patterns for Coins of England from the reign of Elizabeth to that of Victoria, by H. Montague (1885), illustrated; Tradesmen's Tokens current in London and its Vicinity between 1648 and 1672, by John Yonge Akerman (1849); Roman Imperial Large Brass Medals, by Captain William Henry Smyth, F.S.A. (1834); Recherches sur la Numismatique Judaique, by F. de Sauley, with 20 plates (1854), and 11 others (18)

681 Some Olde London Shoppe Signes and Streete Tablets, by F. F. Cornman (1907); London Life in the 19th Century; Porcelain and Pottery, 6 coloured plates; Copy of an Inaugural Address, by Bro. James Roberts Brown; and Catalogue of Manuscripts and Early Printed Books (odd volumes) (5)

682 Polemographia Avraico Belgica (1611); Extracts from the Treatises (1792); Derrotero de las Costas de Espâna en el Mediterraneo (1787); A. de la Mortraye's Travels through Europe, Asia, and part of Africa, vol. I. (1723); Nicholson's New Carpenter's Guide (1825) (5)

684 The Parthenon, vol. 1 (1837); Wonders of the Telescope (1805); Elements of Light, by John Howard Kyan (1838); A Celestial Atlas, by Alex. Jamieson (1822); Astronomischer Bilder Atlas; Selections from Tennyson's Poems, 1865; Billiards and Bagatelle, by G. F. Pardon; New Mathematical Demonstration of Euclid (1820); and Sketchbook (9)

685 Sampler needlework, exceptional specimen of 1851, fine example of the then remaining art, framed, 25in. by 24in. (1)

686 Pair of chromo-lithographs. John Leech, signed proof before letters, Dedication Copies, framed (2)

687 Actress and Beauty Specialist, Lola Montey, coloured life-size lithograph portrait of mistress of Kings, and Italian insurrection, framed; and pair of mezzotints—The Awakening, and Dreaming, Bachelor prints, framed (3)

688 Coloured aquatint of Peter the Great and Alexander I. Council of War, framed; and 3 fancy prints in colours, by Cosway, Acumen publication (1802) (4)

689 Engraved masonic dice glass, 2 similar, of George III., 4 magician wine glasses, and a pair of jet candlesticks (9)

1/12/6 690 Royalty. Coronation of Queen Victoria, presentation copy, printed on satin (1837), in specially designed case (but case damaged), with accompanying portrait of Sir Charles Young; satin programme of Prince of Wales' visit to Corporation Board, 1876, with gold metal fringe, printed in colours, together with a collec-

Lot 690—*continued.*

tion of photographs, portrait, music, covers, tickets, prints, etc., relating to Royalty, and Victorian deed on vellum (1844), with portrait insignia (83)

691 Penmanship. Hemm's Portraits in Penmanship of the Royal Family (8), folio portraits in wrapper; Blenheim House, early views, and others of royalty (44)

692 Military and Volunteers. A collection of broadsides, documents, acts, engravings from 1725, illustrated music covers in colours, portraits and scenes, including original edition by Tennyson of the Charge of the Light Brigade, together with illustrated and other material relating to Wellington, unusual parcel of topical interest, from Napoleon to 1860 (109)

693 A collection of large mezzotint portraits of notabilities, including lithographs and drawings, fine private plate proof printed in colours of Sir George Crewe and child (55)

694 A collection of dog, time, bo'sun and other whistles, in bone, pressed horn, pewter, brass, etc., unusual collection (33)

695 Early nutcrackers, bygone corkscrews, boot and shoe hooks, and a boot jack, unusual collection, many early and rare specimens (27)

696 Pair of glove stretchers, amboyna wood, finely made, 2 pairs bellows, 2 carved wood toddy ladles, pair of carved wood scallop-shaped uprights (6)

697 Trinity House and Lighthouses. A collection of historical details, extending over two centuries of contemporary records, consisting of prints, portraits, views, extracts, etc., . . . towards a more complete history of . . . mounted on 47 sheets, with a quantity of news items

698 The Telegraph, a collection of historical details from its inception, 1794, to its Jubilee, together with the Atlantic cable, mounted on 30 sheets, with 15 photographs

699 Bees. A collection of historical details in text and illustration towards a more complete history, ranging throughout the 18th and 19th Centuries, mounted on 30 sheets

700 A finely executed oil painting, by Mrs. Murray, Cookesley, Moorish Interior (the Noonday Rest)

701 A ditto, by same artist—A Moorish Drinking Fountain (label at back)

702 An oil painting, on panel—An Indian Rajah ; and another of Indian town, in native carved frame

703 An oil painting, on panel—The Philosopher

704 An album, containing prints relating to the County of Buckinghamshire

705 Books : Flaxman's Anatomy, album of water-colours, old books of satirical etchings, etc.

705A A fine Solomon Islands native club, and 2 others

706 An oil painting—Anne Boleyn

707 A ditto—A Thames Backwater (McIntyre)

708 A ditto—Scottish landscape (Nasmyth)

709 A ditto—Ben Lomond (Williams)

710 A fine old water-colour drawing—The Pass of Aberglaslyn

711 A pair of oil paintings, St. Peter's Priory, and Wolsey's Gateway, Ipswich

712 A framed water-colour, by Evans, and 2 others

712A A pair of unframed ditto, cattle

MEDALS.

713A Medal with obverse of Don Alfonso XIII. of Spain, commemorating the International Exhibition of Hygiene in Madrid, in 1907

714A Silver China war medal with 2 bars—Fatshan 1857, Canton 1857, to Lieut. R. J. Stotherd, H.M.S. Tribune, very fine and scarce officer's medal

715A Fine silver portrait medal of the Dutch Doctor, Daniel Guyot, 1840

716A *Large bronze portrait medal of Doctor E. Benoist*, 1874

717A Bronze medal of Antwerp Hospital, with portraits of the brothers, Doctors H. Albert von Bary and George von Bary

718A *The Hon. East India Company's silver medal for Egypt*, 1801, *very rare*

719A Medal with 2 bars for Lucknow, Defence of Lucknow, to 78th Highlanders, fine and rare

720A *Silver Georgian hall-marked breast nipple shield*

721A *Rare officer's oval gilt cross-belt plate with silver and enamel mounts, of the 79th Cameron Highlanders*

722A Saxon Medical Officer's helmet, and Prussian Infantry officer's helmet

723A *An officer's hall-marked silver cross-belt plate, with battle honours, to the Rifle Brigade, very fine*

724A *Rare silver medal for the Defence of Candahar,* 1842, *to the 2nd Regt. N.I.*

725A *The Hon. East India Company's medal For Meritorious Service, with the arms of the Company on the obverse, an extremely rare medal to a Sergeant of the Bengal Horse Artillery*

BOOKS.

713 Yarrell's British Birds, in 3 volumes, profusely illustrated (wood engravings, in green morocco, 1843)

714 America, etc. The Trapper's Guide, published New York, 1869, and Sport; Strutt's Sports and Pastimes of the People of England, 140 engravings, 1830

715 Americana—Writings of Benjamin Franklin, 2 vols., 1819; a ditto, a biography; The Rambler of North America, 2 vols., by C. J. Lairobe, 1835; Mexico, History of the Conquest of Mexico, by W. H. Prescott, 1843 6 vols

716 Medical. Complete Midwife's Practice, fine old works, bound in 1 vol., by Sir Theo Mayern, Dr. Chamberlain, Mr. Nich. Culpepper, and Madame Louis Bourgeois, large number illustrations, early rare work, 1680

717 Early Games: The Bell and Hammer, a game with 7 coloured cards, and 8 dice in a box, with picture top

718 Chemical bottles, 3 large old Bristol glass specimens

719 Admiral Lord Hood, full-length mezzotint portrait

720 Military. Charge of Heavy Cavalry Brigade, and Charge of Light Cavalry, 1854, both in colours

721 India. The Taj Mahal, and The Surrounding Country, fine quality water-colour, about 1840

722 Quebec, Sir Ed. Hughes, K.B., Vice-Admiral at Capture of Quebec, also served in East Indies, old mezzotint, full length

723 Death of Gen. Montcalm, Sept. 13th, 1759, at the Capitulation of Quebec, fine proof before title, by G. Chevillet

724 Military. Cavalry Camp and The Battle of Tchernaya, 1855, both in colours

725 Historical and Art. Thirty-nine fine old prints

726 Old Plays, 20 Italian Opera, and 50 old books in all 70

727 Fire. Of The Public Library, Sebastopol, Rear of the Redan, after Bombardment ; Interior of the Malakoff, and 3 old lithographs, in colours, 1856

728 India. Capture of Ali Musjid by the British, and 1 other town, 1 lake scene, etc., paintings, a pair

729 Great War. A collection of 15 lithographs, in colours—La Grande Guerre, showing historical incidents in the Great War

730 Natural History. Thirteen engravings, in colour

731 Military. Five, in colours, and 1 other—Troops Crossing a Ford (6)

3/6 732 × South America. Fine early ~~map~~ Plane, in colours, showing natives, modes, occupations, etc., in the different districts ✓ LISTED. Z. XCIV

733 Historical portraits (37) of eminent persons and notabilities, by Houbraken, 17th Century

2/14/6 734 × Famous Charges (Military), The Charge of the Heavy Brigade, fine large print ✓ LISTED A. XCV

735 Early Coaches, 4 early prints of Canadian and coaching interest

736 Derby Day, 1863, the engraving of W. P. Frith, R.A., famous picture

40/- 737 × The Companion Picture, The Railway Station, 1866, showing early locomotives, etc., after W. P. Frith, R.A. ✓

738 Tripoli, early fine quality water-colour, 18th Century

739 Di Corento (Corinth), with Gulf of Leparto in the distance, of fine quality, signed 18th Century

740 Interior, Castle Del Castillo Antighi, 18th Century, signed

741 Arab Ball and Pantomime De Giza, Egypt, fine quality, rare 18th Century water-colour, signed

742 Di Corento (Corinth) Ancient Temple, fine topographical view of the Town Leparto Gulf, in distance, and interior of an old fortified Castle, both signed 18th Century drawings

743 Medical. Dr. Wilson Fox, Authority on Pathological and Anatomical subjects, etc., and author of same

744 Medical. Lord Lister, fine print proof — LISTED. Y. XCIV

745 Medical. Sir James Paget, M.D., Queen Victoria's surgeon, fine old print, after Millais

746 India. The Ladies' Institution, Madras, fine quality water-colour, by native artist, G. Balukisjna

Bring to office for XVI. collection & compare with painted folio

END OF SALE.

FURNITURE SALES

SALES BY AUCTION

OF

Antique & Modern Furniture

WILL BE HELD REGULARLY
THROUGHOUT THE SEASON.

In order to give full publicity, LISTS OF GOODS intended for these SALES should be sent in promptly to

STEVENS'S AUCTION ROOMS LTD.,
38 KING STREET, COVENT GARDEN, LONDON, W.C.2
Telephone - TEMple Bar 6882.

SPECIAL NOTICE.—Arrangements can now be made for the collection of goods for sale in these Rooms and also for the delivery of goods purchased.

Particulars upon application to the Manager.

STEVENS'S AUCTION ROOMS LTD.

Auctioneers, Valuers, Surveyors, Estate Agents

(ESTABLISHED 1760).

38, KING ST., COVENT GARDEN, LONDON, W.C.2

Telephone : TEMple Bar 6882. Telegrams : "AUKS, RAND, LONDON."

SALES BY AUCTION are regularly held at these Rooms as follows :—

TUESDAYS and WEDNESDAYS. ANTIQUE AND MODERN FURNITURE, Old Silver and Glass, Persian Rugs, Rare Books and MSS., Pictures, Plate, Porcelain and Pottery, Curios, Arms and Armour, Bronzes, Ivories, Ethnographical Specimens, etc.

FRIDAYS. ANTIQUE and MODERN FURNITURE, PAINTINGS, PRINTS, CHINA, SILVER, CURIOS, etc., Fishing Tackle and other Sporting Requisites ; Lathes, Microscopes, Telescopes, Cinematographic, Photographic, Radiographic and other Electrical and Scientific Apparatus, etc.

PERIODICAL SALES OF NATURAL HISTORY SPECIMENS, Libraries and Collections appertaining to Entomology, Ornithology, Conchology and kindred Subjects

On view day prior to and Morning of Sale. Catalogues for any or all Sales on application.

Important Notice to Solicitors, Executors, Trustees and others.

VALUATIONS FOR PROBATE, FIRE INSURANCE, FAMILY DIVISION OR OTHER PURPOSES.

COLLECTIONS VALUED, DESCRIBED, CATALOGUED and ARRANGED FOR SALE.

SALES BY AUCTION of Household Furniture and Effects conducted in Private Residences in Town or Country.

RIDDLE, SMITH & DUFFUS Printers, Regent House, 89 Kingsway, W.C.2 ; and Forest Hill, S.E.23

Hubbb. 28/29 April 1931

WA/HMM/CM/Sa/21/708/3

STE.

152. 5. 0

	28/29. 4. 31	WEBB.
	5. 5. 31	KL
RECEIVED	5. 8. 31	
ACCESSED		

AUG 5 1931

Tues. & Wed., April 28th & 29th, 1931

China, Porcelain, Medals, Furniture, Bronzes,
Collection of old Keys, Weapons, etc.
MSS., Books, Pictures, Autographs,
AND
Native Curios, etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNINGS OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

Hmm	140.	147. 13. 0
WS.	89.	4 12
		152. 5 0

31

Nos. 14,706/7.

STEVENS'S
AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C. 2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tues. & Wed., April 28th & 29th, 1931

China, Porcelain, Medals, Furniture, Bronzes,
Collection of old Keys, Weapons, etc.
MSS., Books, Pictures, Autographs,

AND

Native Curios, etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNINGS OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. —Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

140. 147. 13. 0
89. 4 12
152. 5 0

CONDITIONS OF SALE

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone:—
TEMPLE BAR 6882.

Telegrams:
AUKS, RAND, LONDON.

BUYER F. W. Ll.

AUCTIONEERS Stevens

Date 28th & 29th April 1931

Lot	Amount £	s.	d.
1	2	2	.
2	2	2	.
3	2	7	6
4	1	12	.
6	1	10	.
7	1	18	.
8	1	8	.
9	2	.	.
10	3	.	.
11	1	.	.
11A	1	17	6
14	3	.	.
15	2	17	6
19	2	[illegible]	.
25	2	.	.
26A	2	4	.
26B.	3	10	.
[illegible]	1	15	.
20	2	10	.
56	3	.	.
65	2	10	.
67	5	-	.
68	3	12	.
70	5	.	.
[illegible]	1	12	.
[illegible]	2	10	.
[illegible]		13	.
109		10	.
113		12	.
204	1	12	6
205	1	15	.
206	1	1	.
208	2	10	.
210	1	6	.
211	1	2	.
212		10	.
B/F	75	9	.

Lot	Amount £	s.	d.
226	2	10	.
227	1	5	.
228	1	4	.
229	1	1	.
239	3	.	.
249	2	.	.
259	2	10	.
253A	3	3	.
253B	1	10	.
265	1	10	.
266	2	10	.
269		16	.
283	2	.	.
284	2	.	.
298	1	5	.
370	3	.	.
371	1	4	.
372	2	10	.
373/4	3	15	.
380	3	.	.
381	3	3	.
382	3	.	.
383	2	2	.
396	4	.	.
397		14	.
400		15	.
412	2	10	.
413	2	5	.
421	2	.	
422	1	.	
423	2	10	.
427	1	3	.
439	1	15	.
464		16	.
465	1	.	.
466		17	.
494	4	10	.
500	1	3	.
	£ 152	5	.

Sty. Mu. 2

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi

CATALOGUE.

FIRST DAY'S SALE.

On TUESDAY, APRIL 28th, 1931.

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

PRINTS, &c.

	Lot	
2/2/- 50/-	1	Two old coloured prints of hobby horses
2/2/- 50/-	2	Coloured print of a native of New Zealand, and 3 of North American Indians
2/7/6 5/-	3	A collection of old prints and caricatures of naval interest
1/12/- 40/-	4	Two old prints of early steam ships
15/-	5	Australian interest, large woodcut of Melbourne 28/-
1/10/- 35/-	6	A collection of old prints of antiques, old designs, etc.
1/18/- 40/-	7	Various forms of early transport, ballooning, locomotion, etc.
1/8/- 40/-	8	Old print of Rudyard's lighthouse, in section

9 Horology, a collection of old prints of early and curious watches and clocks

10 Early woodcut of London in 1647

11 Two old prints of the Thames Tunnel

12 Flowers. Roses in a Vase, signed R. Cozens, 1841; 2 similar water-colours, and a ditto old engraving (4) 27/6 Humble

13 Early Port, Rochefort, 18th Century, showing early ship-building, shipping, etc. 37/6 Freath.

14 Historical Battle. Old engraving, dated 1704, by De Hooge, showing all aspects of the battle, and portraits of Duke of Marlborough, etc.

15 Military. Fine mezzotint portrait of Gen. Lynedock, full-length, over 100 years old

16 The Wreck, with Lifeboat, "Bradford," and Paddle Steamer, "Vulcan," standing by; 1 other seascape, showing early sailing ships, both in colours (2) 2/7/6 Humble

17 Scientist, Maj. Ed. Sabine, mezzotint 3/-/-

18 American Birds. Upland Game Birds and Water Fowl, 20 large prints in colours, with letterpress in a folio 2/7/6 Freath.

19 Invention. Robt. Stephenson, the Railway and Bridge Builder, mezzotint

20 Australia, Victoria. Large collection of 46 old engravings depicting important towns, harbours, seaports, docks, universities, early trains, buses, trams, etc. 3/6/- Freath

21 Old London, Cheapside. Fine old painting, also showing Bow Church and the Early London Bus 4/8/- Spence

22 Australia. Two old engravings relating to Australian life in Melbourne, 1865 37/6 Humble

23 Tigers. A fine quality painting depicting tigers in their natural surroundings 4/5/- Spence

24 Early Musical Instruments. An 18th Century Organ Grinder, and a Chinese music professor showing early instruments 32/6 d

25 American Civil War. Fine quality water-colour, showing soldiers, tents, officers, sentries, and methods of the period, by Ernest Prator, signed

26 Military Battle of Solferino, with Napoleon in command, and Quebec, Canada, both in colours (2) 37/6

FRAMED WATER-COLOURS.

27 Autumn on Wimbledon Common, by Arthur Croft Mitchell 3/10/- Dessing
28 Evesham Doorway, by C. Nickalls 3/6/- Hibberdy
29 The Leigh Boat Builder, by G. W. Taylor 2/2/-
30 Alhambra, by L. Luard
31 Girl with Kitten, by E. Matthews Hale; and Etretat, by Frederick Fielding
32 A Swiss Village, by G. Brown; and Windsor Castle and Lock, by G. Cundall
33 The Manacles, by F. Massey; and Fishing Boats, by ditto 9/- Johnson
34 Fishing Boats, by ditto; and A Fishing Boat in Full Sail, by ditto 2/6 Hawkins
35 Street Scene in Normandy, and The Rhine Under Snow 5/- Hawkins
36 A pair of small ditto—Fishing Boats, F. Massey
37 Pair of large ditto—Arch of Titus and Tovili 5/- Reynolds

OIL PAINTINGS, &c.

38 Valetta Harbour, Malta 11/- Hill
39 Thames, near Marlow 4/-
40 Scene on an Italian Lake 8/- Hill
41 Four Coloured Prints: The Bourne, Chobham, by Sutton Palmer; Blanchard Mill, by Sutton Palmer; Somerset Bridge, near Elstead, by Sutton Palmer; and Oast Houses, by Sutton Palmer 7/- Hawkins
42 An oil painting: Port Isaac
43 A ditto—Near Kynnance Cove, Cornwall 5/- Hawkins
44 A ditto—Seascape on panel 4/- Walker
45 A ditto—A Spanish Street, on panel 5/- do
46 A pair of engravings of deer, after Landseer; Lord Strafford, engraved by Du Pont, after De La Roche; and The Gamblers, by A. Casanova (etching)
47 Burgos Cathedral, by Arthur J. Turrell (artist's proof) 7/-
48 Four engravings (unframed): Mrs. Pleydell, by A. Sanders, after Gainsborough (proof); William Pitt, by Thompson, after Hoppner; Charles Mordaunt, Earl of Peterborough, by W. T. Fry; and the Hon. Louisa Stuart, by W. H. Egleton, after J. Hayter

BOOKS, &c.

49 Canada. Picturesque Canada, old volume, containing hundreds of prints

50 Ireland, Its Scenery and Character, in 3 large volumes, by Mr. and Mrs. S. C. Hull, illustrated hundreds engravings and map, 1846

51 South America. Early rare prints of Island of St. Catherine, off Brazil, North entrance of harbour of St. Catherine's, the entrance of Port of Acupulso, *circa* 1750 (3)

52 Early Fencing (17th Century). Eleven old engravings, by Bernard, depicting 44 incidents in the art

53 India. Old engravings relating to landscapes, temples, caves, native dances, etc. (7)

54 Old Master drawings, etc. Lowering a Mummy, Early Method of Burying Dead (old drawings), H. Goltzius, 2 etchings with text (4)

55 Dublin in England, a rare uncommon print, in colours

56 Historical. Bonnie Prince Charlie and the McNab, after Raeburn ; and King Charles, after Van Dyck (3)

57 Robert Burns, fine old mezzotint, after A. Naysmyth, 1805

58 Hans Holbein. Four fine old historical prints in colours, by Bartolozzi

59 Old Master reproductions. A large number in 2 albums, from famous collections and museums

60 Military. Napoleon on battlefield directing operations ; and George III. at age of 74, taken on the terrace of Windsor Castle, 1812, both in colours

61 Military Mine of the Bastion Du Mat ; Hot Night in the Batteries ; Disembarkation of the Expedition in Kertch at Kamish, 3 old prints in colours, 1856

62 Early Seaport, showing large number of early wooden battleships, proof before title, 18th Century

63 Historical. Earl of Northumberland, mezzotint by E. Fisher, 18th Century, and old print of Lord Tennyson (2)

64 Old engravings relating to birds, reptiles, mammalia, early cutlery, mirrors, bronzes and organs (12)

65 Famous Mountains and Peaks, collection of 12, in colours, in 4 frames

66 Military Investiture of Order of Bath at Headquarters of British Army before Sebastopol, and Fire of Public Library, Sebastopol, both in colours, 1854

67 Old Chinese silk-worked pictures. An album containing 23 beautifully worked, of numerous designs, all signed by artists

68 The French in Russia, 1812, Retreat from Moscow

69 The French in Russia, 1854, Gen. Bosquet's Brigade at Inkermann

70 Cavalry Fight (probably Sahagun) between English and French, Peninsular War

71 Casanova, Jacques, Memoirs of, complete edition (unexpurgated), in English, 12 volumes

---

SILVER, CHINA, GLASS, &c.

72 Gold and silver antique snuff-box

73 Ivory handle trowel, and pair of George III. sugar tongs

74 Large brass tea tray with handles

75 Large enamel bowl

76 Three silver table spoons, and plated egg cruet, with spoons

77 Diamond and turquoise half-hoop ring, mounted 18-carat gold setting

78 Six silver engraved teaspoons, and ditto sugar tongs

79 Quantity of copper coins, gilt engraved medal of Charles I, and 2 silver coins

80 Silver rat-tail spoon, chased silver buckle, and silver spoon with ship handle

81 Oval silver tea caddy, and 2 ditto brushes

82 Five old keys with gilt tops, and 1 with silver top

83 Six antique bronze plaques

84 Small pewter inkstand, engraved, Dundee, 1783

85 Twelve jay pewter tea cups and saucers

86 Antique wine jug, with gilt cover

87 Glass casket, silver bag, and satin-covered box

88 Dessert service (12 pieces)

89 Coloured print—Return from Labour, after Morland

90 Pair fine silk needlework pictures, gilt frames

91 Pair large original Baxter prints—The Coronation and Opening of First Parliament by Queen Victoria
92 Worcester dessert service (16 pieces) 24/-
93 Early miniature on ivory—Latitia at the Tavern Door, after G. Morland 32/6
94 Two silver boxes and papier mâché snuff-box—Sporting subject 27/6 Mauguy.
95 Silver mug embossed sporting subject, and small French casket 15/-
96 A French gilt clock and key, 2 ditto side ornaments (vases) (this clock is in perfect order) 27/6 Mauguy.
97 A tall Chinese vase and cover, blue and white 9/- Reynolds.
98 A ditto 12/- do.
99 A Chinese bowl, blue and white 6/-
100 A ditto 7/-
101 A Chinese pewter air-tight cigar and cigarette box, and a Chinese pewter scent bottle 8/- Baker.
102 Four plates, and 3 saucers 4/- Mauguy.
103 Two coloured prints 6/-
104 Pair of Chinese porcelain kylins 7/-
105 Old carved oak box top stool 13/-
106 Well modelled iron horse, on wooden stand
107 Two embossed gilt plaques
108 Six bronze ditto—Cupids, etc. 14/-
109 Pair of ormolu circular stands, with lizard and other decorations
110 Antique leather blotter
111 A pair of old iron candlesticks, and pair of wooden pricket ditto 7/-
112 Three embossed brass altar pricket candlesticks 5/-
113 An old wood ring stand, and carved wood watch stand
114 Four framed mezzotints—The Four Continents, and framed silhouette
115 Chinese painting, on glass, framed 12/-/- N.S.
116 An old Russian ikon, in gilt frame
117 A needlework wall pocket, made from the hangings of Queen Anne's bed chamber; an old silk waistcoat, and 16 pieces of tapestry (various)
118 An old pottery (Moorish) inkstand, and Continental bowl and cover
119 Fifty-five old valentines
120 An articulated brass fish

121 Three old glass pictures—The First Step in Life, Asia and Persuasian
122 *A unique collection of 23 old English samplers, of various dates*
123 A model truck
124 A very fine Turkish coffee service, comprising a coffee pot, 10 cups, and a tray, enamel on metal
125 A Turkish embroidered belt, a ditto head dress, a ditto purse, 3 embroidered charms, and a ditto papier mâché tobacco box
126 A pair of antique majolica brackets, a ditto casket, and a Dresden bust
127 A small crystal bust
128 A very fine Sèvres clock, striking action, in good going order
129 A very fine Chinese cloisonné opium pipe, and a ditto pair of vases and covers
130 An antique Rhodian bottle-shaped vase, and a Chinese ditto
131 An antique Grecian marble, and a finely modelled human torso, draped, on stand
132 Paisley shawl, with deep fringe
133 Silk patchwork table cover
134 Cream coloured Georgian silk waistcoat
135 Black ditto
136 Japanese colour print, framed, 5 photos (framed), and 6 others
137 Ornamental glass screen, with mounted specimens of humming birds, rifle ditto, bee-eaters and others ; also large morpho butterflies, lizards, etc.
138 Large antique needlework panel—Peacock and flowers
139 Fine " petit point " panel—Christ Blessing the Children
140 Early walnut spinning wheel
141 Antique dessert service, green leaf pottery, 5 dishes, and 10 plates (perfect)
142 Large antique Chinese christening bowl
143 Two antique Sheffield coasters
144 Antique Sheffield stand, with 3 Waterford bottles
145 Chippendale mahogany table
146 Antique Sheraton music stand, and green canister (no lid)
147 Old musical box, going order, playing 18 tunes

148 Large stained glass window or door panel
149 Ditto
150 Ditto
151 Ditto
152 Ditto
153 Ditto
154 Ormolu casket
155 A pair large Oriental Satsuma vases
156 A richly hand-cut lead crystal biscuit box
157 A pair extra fine Chinese cloisonné vases
158 A specimen hand-cut lead crystal hexagon-shape salad
159 A pair extra heavily green cases, hand-cut lead crystal vases
160 Two specimen English hand-cut 4-pillar decanters
161 A pair heavily hand-cut green cases, lead crystal salads
162 Two round prism hand-cut English decanters
163 A pair 13-in. ruby cased hand-cut lead crystal vases
164 A specimen 4-pillar English hand-cut decanter, and a ruby ditto
165 A pair Chinese cloisonné vases
166 A cut star and panel hand-cut English decanter, and a diamond cut ditto
167 A pair heavily hand-cut lead crystal vases
168 An old English hand-cut quaint candlestick, and 2 ditto decanters
169 A massive hand-cut lead crystal fruit bowl
170 Twenty-four hand-cut reproduction Georgian glasses (6 each, 4 sizes)
171 A massive 13-piece hand-cut crystal water piece (1 jug and 12 glasses)
172 A specimen carved ivory houseboat
173 A hand-cut lead crystal basket sweet dish
174 A pair Chinese cloisonné jars with covers, on carved wood stands
175 A pair oval hand-cut lead crystal pots
176 A specimen Chinese cloisonné incense burner
177 A specimen hand-cut lead crystal 9-piece trinket set
178 A pair large Chinese cloisonné bottle-shape vases, on carved wood stands
179 A finely hand-cut lead crystal fruit bowl
180 A pair jade, etc., trees, in cloisonné pots, and on carved wood stands

181 An extra finely hand-cut crystal rose bowl
182 A pair Chinese cloisonné vases, on carved wood stands
183 A massive hand-cut thistle-shape centre piece, solid square base
184 A pair Chinese jade, etc., trees, in 8-sided pots, on carved wood stands
185 A richly hand-cut lead crystal cheese dish
186 A pair large Oriental Satsuma vases
186A An Exhibition hand-cut lead crystal biscuit box, on foot

FURNITURE.

187 A blackwood chest, with cupboard
188 Small inlaid table
189 Mahogany circular top table, on shaped supports
190 A 17th Century circular carved oak panel of the Madonna (Flemish)
191 A 6-ft. antique marqueterie Dutch day bed, on carved cabriole legs, covered figured velvet
192 An antique oak gate-legged table
193 A pair of Jacobean design chairs
194 Six panels of old red damask
195 A portable gramophone (A.F.), and 8 records
196 A leopard skin rug
197 Pair of Chinese arm-chairs, in carved hardwood
198 Chinese Buddha (life-size), in lacquered copper
199 Low Chinese table, with entwined carved ornament
200 A pair of Chinese brass trumpet-shaped vases, and a bowl (marked)
201 A pair of Chinese brass candlesticks, and a bronze candlestick
202 Burmese wood carving, consisting of male and female figures, with gong
203 Burmese carved wood standard candlestick, and sundry pieces of wood carving
204 Large Persian brass hanging lamp, with filigree ornament
205 A pair of inlaid brass vases, a bottle, and a filigree candlestick
206 Indian carved wood table
207 A pair of Indian large decorated leather shields
208 A tall Indian brass standard lamp
209 A large Indian engraved brass tray, with stand

210 A Cairo screen (modern)
211 A ditto
212 A ditto (antique), with recess
213 Two strips of Egyptian embroidery texts
214 Modern Damascus overmantel, inlaid pearl
215 Ditto corner cabinet
216 Ditto
217 A finely carved East Indian davenport, with drawers at side
218 A gentleman's mahogany wardrobe, upper part fitted shelves, with 2 long and 2 short drawers under
219 A French-shaped ormolu-mounted china cabinet, marble top
220 *A very fine carved wood Chinese divan, with original silk-covered cushions and seats, and finely woven cane seat*

RUGS.

217A A Turcbaff rug, 4ft. 11in. by 3ft. 1in.
218A A Beludj ditto, 4ft. 8in. by 2ft. 9in.
219A A Mossul ditto, 7ft. 2in. by 4ft. 4in.
220A A ditto, 6ft. 5in. by 3ft. 5in.
221 A ditto, 6ft. by 3ft. 4in.
222 A Hamedan rug, 4ft. 11in. by 3ft. 7in.
223 An oil colour—Landscape, by Harvey (signed), and a fine coloured picture—Bedroom scene
224 An old glass picture—Castle, in gilt frame
225 Ditto—Lake scene, ditto

COLLECTION OF CURIOUS OLD LOCKS, KEYS AND LATCH-LIFTERS

226 Large old Eastern lock, with key, inscription and inlaid brass
227 Rare small puzzle padlock
228 Indian brass scorpion lock, and a Tibetan padlock decorated with silver, also key
229 Small East Indian padlock, terminating in 2 monsters' heads, and a Chinese silver charm necklet, with padlock pendant

230 Ancient Ashanti latch-lifter, with bronze human figure handle (said to have been a royal key, used by the Ashanti kings)
231 Massive beaten bronze key, from South Nigeria
232 Three wooden keys from the interior of Morocco
233 Old Italian key, with very finely pierced top
234 Another, smaller, and 4 other curious old keys
235 A Benin bronze key, and a collection of large old keys
236 Three very old padlocks, and a series of old padlock keys

NATIVE AND OTHER CURIOS.

237 West African slave iron
238 Old stone-bladed axe club, from South America
239 Two cases of poisoned blow-gun arrows, from South America
240 A Tibetan medicine horn, used to carry seeds given to the sick by the priests
241 Old English slipware pilgrim's bottle, from the Falkner collection
242 Persian bronze talisman, with signs of Zodiac
243 Old African ivory war horn
244 African carved wood figure of man, 2 ditto combs, and an old carved wood cup
245 A New Zealand chief's carved wood feather box, 22in. long
246 Fine old African carved ivory tusk
247 A 17th Century silver apothecary's medicine dropper
248 A very fine old Scotch snuff mull, with inscription "To Doctor Dowing for great skill, and kindness, from Rev. S., Oct., 1765"
249 Three very fine and early silver pins
250 A Queen Anne miniature model of baby's cradle
251 Old Georgian military gorget
252 A Tibetan bronze figure of ceremonial elephant and rider
253 Tibetan bronze figure of ceremonial winged horse
254 An Indian brass idol, with shrine
255 A ditto
256 Engraved fossil bone, from France, in case
257 A small bone tiki
258 A curious native figure, in carved wood, with movable jaw
259 A fine native carved wood figure wearing curious hat

260 Four old native toy figures, of small size 1/8/-
261 A native carved wood figure, and a ditto cup and cover, on 4 feet 1/8/- Long
262 Rare specimen of Indian pith, representing a famous Indian temple 2/12/6 Stone
263 Very fine pair of early Tibetan betel nut cutters 2/10/- Stone
264 Two antique silver tongue scrapers, and medical set 3/-/- do
265 Two early 17th Century Tibetan bronze baby feeders
266 A South Sea native carved wood figure, with movable arms, and another, larger size
267 A native model of surf-canoe, with miniature paddles 1/7/-
268 A fine old horse bit, in carved steel, and Royal Arms, "Duke of Bedford's"? 18/-
269 A small rhinoceros horn
270 Antique bronze Buddha 1/-/- Blundell

A Collection of Firearms, the Property of a Deceased Officer. By Order of Executors.

271 A pair of 18th Century cannon barrel pistols, by Mewis & Co. 3/15/- N.S.
272 A pair of over and under percussion pistols 1/10/- Brown
273 A pair of early 18th Century cannon barrel pistols 1/17/6
274 A pair of percussion pistols 1/2/-
275 A pair of small flintlock pistols 1/15/-
276 Two Georgian flintlock horse pistols 1/17/6 Brown
277 A small pair of ladies' percussion pistols, by Hewson, London 1/8/-
278 A small pair of flintlock pistols, by Nock, London 1/12/6
279 A small pair of early 18th Century flintlock pistols 3/-/-
280 A small pair of flintlock pistols, by Segalas, London 2/2/-
281 A pair of early percussion pistols, by Smith, London 2/10/- Stone
282 Early brass flintlock pistol, by Oakes, London 3/-/-
283 Powder tester, by Richards, London
284 Another curious ditto
285 Flintlock lighter 4/-/- N.S.
286 Another ditto 4/-/-
287 An 18th Century brass barrelled pistol, by Blare, London 1/4/6
288 A Cooper patent revolver 1/2/-
289 A fine alarm gun, by Scudamore 4/5/-

290 Another early large flintlock alarm gun

291 Pepperbox revolver, in original mahogany case, complete with powder flask, bullet mould, ramrod, etc.

292 Pepperbox revolver, in case, by Egg, Pall Mall, complete with powder flask, bullet mould, ramrod, etc.

293 Early revolver, by Colt, London, in original case

294 Adam's patent revolver, in case, complete with ramrod, bullet mould, powder flask, cap screw, oiler, etc.

295 A pair of double-barrelled percussion pistols, by Westley Richards, in original case, with powder flask, bullet mould, ramrod, spare caps, in ivory box, and bag of bullets

296 A pair of flintlock duelling pistols, in original mahogany case, by Dupe, of Oxford, with powder flask, bullet mould, ramrod, etc.

297 Six copper powder flasks

298 Five leather shot flasks

299 Japanese matchlock gun, with fine inlaid barrel

300 Smaller ditto

301 A pair of bell-mouthed flintlock pistols, inlaid silver butts

302 A pair of early Eastern flintlock pistols

303 A pair of elaborate silver-mounted Eastern flintlock pistols

304 Flintlock crocodile gun

305 Russian Artillery helmet, Crimean War period

306 Obsolete helmet of the Essex Regiment

307 Brass-barrelled flintlock blunderbuss

308 Steel barrelled ditto

309 Three old Eastern flintlock pistols

310 Early suit of Japanese armour, with fine helmet

311 Early French flintlock gun, by Crescensio, Paris

312 Two early English flintlock guns

313 Six obsolete military rifles, of various nationalities

314 Three rocket light pistols

315 Fine Waterloo sword, finely engraved blade

316 Another ditto

317 Six 18th Century swords

318 Two Georgian midshipman's dirks

319 Six various old swords

320 *An exceptionally fine suit of Japanese armour, in case, complete with helmet, mask, sandals, elaborately decorated, presented to a member of the British Embassy in* 1870

321 An exceedingly fine Malay hunting sword, with silver hilt and scabbard
322 Ivory handled finely carved hunting knife, with silver-mounted sheath, finely chased
323 A ditto, with wood sheath
324 A ditto, with silver-mounted sheath

PICTURES, &c.

325 Italian School: An old painting—Figures, etc.
326 A Dutch painting, framed
327 An oil painting: Landscape and figures, early Norwich School
328 Two paintings, signed with butterfly monogram
329 Arthur Meadows: An oil painting—Landscape
330 A speculative old portrait painting of the Dutch School
331 Two oil paintings—Figure subjects
332 Two exhibition water-colour drawings of the English School
333 A Dutch painting—Interior and figures
334 A Military oil painting, and another—Figures (2)

BOOKS WITH FORE-EDGE PAINTINGS.

335 Fragments in Prose and Verse, by Miss Elizabeth Smith, 1809, vol. 1, with a very fine fore-edge painting of Mr. Pope's Villa at Twickenham
336 Volume 2, depicting Entrance to Bath from the Bristol Road, with coaching scene
337 The First Book of Napoleon, the Tyrant of the Earth, by Eliakim the Scribe, a presentation copy from the Author with a view of Paris
338 The Remains of Henry Kirk White, by Robert Southey, volume 1, with a fine view of Nottingham on fore-edge
339 Volume 2 depicting Honiton, in Suffolk
340 The Holy Bible, with a fine painting of Hereford on fore-edge

---

341 Funeral Ceremonies, 1639, illustrated with many curious copper-plate engravings

342 Monsters, a series by I. Mortimer, 1778
343 Engraved Curiosities, a parcel
344 A ditto

ENGRAVINGS.

345 Early colour prints of Australia
346 A ditto
347 Miscellaneous engravings and drawings (a parcel)
348 Ditto
349 Ditto
350 Ditto
351 Ditto
352 Ditto
353 Ditto
354 Ditto

AUTOGRAPH LETTERS.

355 A large collection of letters of famous celebrities
356 A ditto
357 A ditto
358 A ditto
359 Two albums of autographs of Sheridan Knowles, William Hone, Thomas Paine, George Eliot, Charles Kingsley, Thomas Carlyle, William Beckford, John J. Audubon, William Cullen Bryant, Sir Walter Scott, Charles Lever, Robert Burns, George Grote, Jeremy Bentham, Thomas Moore, Harrison Ainsworth, Samuel Warren, Thomas Hood, La Martine, and many others
360 A manuscript, by Sir David Brewster, on Problem of Solar Images, with a letter ; others of Joseph Priestley, Humphrey Davy, John Dalton, Brunel, and Geoffrey St. Hiliare
361A Humboldt, Captain Parry, Sir John Ross, Bowdich, and other explorers (a packet)
362A Signatures of members of the British Association on a folio, signed by Richard Owen, De la Beche, Murchison, Buckland, Brunel, etc. ; letters of Spurzheim, Birkbeck, M.D., and other famous foreign botanists (a packet)

363A Rare medical and other engravings, in one volume
364A An old military manuscript upon Cannon and Gun Equipment
365A A Reformation pamphlet of 1520, and others
366A American Indian Captivity, rare pamphlets, in 2 volumes
367A American Indian engravings, a series
368A A ditto
369A An album of old drawings
370A A ditto parcel
371A Ethnographical engravings (a parcel)
372A A ditto

OLD CHINESE PAINTINGS.

373A A series of 12 paintings of junks, on rice paper
374A A ditto series of mandarins, merchants, schoolmasters, etc.
375A A ditto series of ceremonies, funerals, etc.
376A A ditto series of ceremonies, including child welfare
377A A ditto series of mythological rites
378A A series of 8 of ladies and toilet scenes

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE.

On WEDNESDAY, APRIL 29th, 1931.

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

PRINTS, &c.

Lot	
361	American interest, prints, maps, and early acts, etc.
362	A collection of old prints on optics, early microscopes, telescopes, etc.
363	Interior of Lord Raglan's headquarters, and Embarkation of the Sick at Balaklava, 2 coloured lithos, dated 1855
364	Two 18th Century maps—North and South America
365	Medical, 17th Century woodcut of an operation
366	A parcel of old prints of ancient statuary, etc.
367	A collection of old London views, buildings, etc.
368	Arctic exploration, portrait of Capt. Penny in Arctic dress (he was connected with the Franklin Expedition)
369	Plan of Lancaster Sound, penetrated by Capt. Parry, 1819
31/-/- 4- 370	American, Chicago Illustrated, 1872, a year after the fire
14/- 40/- 371	Royal Jennerian Society, Honorary Diploma, anniversary of Dr. Jenner's birthday, May 17th, 1820
21/- 4- 372	Comparative view of the lengths of the principal rivers of the world
3/15/- 373	Print of Kingston Bridge, dated 1824
374	Early Telegraphs. Interior and exterior of Trinity Bay, Newfoundland, Cable-house, 1857–8

375 Prints in colour of birds in various parts of the world 16/-

376 Old print of Welsh peasantry, drawn from living characters in 1850 2/-/- Stone

377 Optics. Rare print by Geo. Baxter, dated 1845, showing the spectrum, etc. 1/-/- Stone

378 A collection of old prints of early laboratories, chemical apparatus, etc. 3/-/- Stone

379 Heraldry crests, a collection of old prints in colour, etc. 2/-/- Stone

380 Early trade. A collection of old prints, early receipts, bills, etc. 4/-

381 Prints showing natives in various parts of the world 6/-

382 ~~A collection of old prints of early and curious musical instruments~~ 7 shells, native South Sea Islands 4/-

383 Natives in various countries, 4 prints in colour 25/-

384 Parcel of old portraits, by S. W. Reynolds 28/-

Aeronautical.

385 An important collection of notes and diagrams of an inventor concerned with early flying machines 3/-/- Ranson

386 A box of old toys showing and explaining the possibility of man flying in the air prior to its accomplishment 3/-/-

387 Glossary of aircraft and aviation terms in English and French, compiled 1897 3/-/- Stone

388 A collection of early newspaper cuttings relating to aviation 42/-

389 An important model of an aeroplane, made by the inventor E. H. E. Drake (with explanation); has flapping wings and a life-saving appliance 25/-

390 Four interesting aviation items, in 1 frame 2/-/- Stone

391 Two old balloon prints 2/-/- do

392 Coloured print of Roundhay Park, Leeds, showing an early balloon, etc. 45/-

393 Six graphs showing the altitudes and paths of various balloon ascents, dating from 1862–8 2/12/6 Stone

---

394 British Association meeting in South Africa, 1905, fine album of photographs showing natives, customs, views, etc. 3/10/- Stone

395 Small old brass telescope with crest engraved, old view-finder, and 2 other optical pieces 37/6

396 Medical book of reports and maps relating to enteric fever, dating from 1890

397 Two curious native figures

398 Old rules, in original case, and an old telescope

399 Early stereoscope, with the original glass slides, in case

400 Walking stick containing 2 long brass tubes

401 Old mug decorated with early train, pewter mug with 2 figures engraved, and china ornament in the form of Cleopatra's needle

402 Early portable sewing machine

403 Three native sticks

404 Medical interest. Old enema, in collapsible mahogany case

405 Vesuvius in eruption, hand-painted lantern slide, and mechanical slide for flame effect

406 Four large mechanical slides, earliest form of moving lantern pictures

407 Curious callipers, and an old long-arm test tube holder

408 Fine painting of a Maori woman

409 Aeronautical. An old ballooning painting, on panel

410 Early Victorian bobbin stand

411 Old thrusting sword, and a flintlock pistol

MEDALS.

412 Large medallion commemorating the building of St. Paul's, London

413 Naval medallions, Vigo 1702, Cape Finisterre 1747, Cape Francoise 1757, and Carthagena, South America, 1740–1

414 Three badges, including one of the Mine Clearance Service

415 India General Service, one bar—Hazara (R. Irish); ditto, one bar—Chin Lushai (2nd Madras Infantry; ditto, one bar—N.E. Frontier, 1891 (Surgeon) (3)

416 China, three bars—Fatshan, Canton, Taku Forts (Captain, R.N.)

417 Naval General Service, two bars—1st June, 1794, and 23rd June, 1795 (Michael Thorn)

418 A collection of old silver buttons, a Long Service medal (mint), 1914 medal, and collection of early silver coins, etc. (17)

419 Collection of George III. Twopenny pieces, some fine (11), also 14 fine penny pieces, etc. (53)

420 Complete Dictionary of Practical Gardening, by Alexander McDonald, 1807, with 108 engravings

421 An antique dulcimer

422 Early coloured curious medical print—Gentle Emetic, by Petit, Dublin

423 *Illustrated Arctic News, published on board H.M.S. Resolute, in the Arctic, with coloured and other plates, Ackerman,* 1852

424 Old medical work—Knox's Plates of the Nerves, 1832

425 Set of Chinese chop sticks, in tortoise-shell case, and 12 silver-mounted carved wood chop sticks

426 Two early sets of chop sticks, in fine Chinese silver-mounted wood cases

427 Ten various antique copper relief medallions

428 *Physices Mathematica,* 1720, 2 *vols. bound in* 1, *with all the original plates of various scientific instruments*

429 Fine model in case, of old three-masted windjammer, about 1840

430 Egypt and Nubia, by David Roberts, 1846, with all the fine large coloured lithographs, in mint state

431 Two companion volumes—The Holy Land, Syria, Arabia, etc., with all the large plates intact

432 Sylva Sylvarum or Naturall Historie, by Rawley, 1635

433 Early medical work—Drake's Anatomy, 1727, containing all the original medical copperplate engravings

434 Greco-Roman Phallic bronze pendant

435 Eleven 18th Century coloured topographical prints

436 Ten fine coloured lithographs of fishes and birds

437 Six coloured Indian prints of natives

438 Thirty-three old military prints

439 Seven early newspapers, including Ipswich Journal, 1745

440 Forty lithographs of chronological pictures of English History

441 Twenty-two coloured pathological plates

442 A parcel of 50 old prints

443 Ditto

444 Ditto

445 Ditto

JAPANESE PRINTS, BRONZES, &c.

446 Forty-six Japanese colour prints, mostly by Hiroshige, in portfolio

447 Two sheets original drawings, by Nangaku, Chinese artist

448 Tokaido, by Hiroshige, scarce

449 Six sheets of thumb-nail drawings, Chinese

450 Six Chinese drawings, in colour, illustrating the birth of the Buddha

451 Fifty-five Japanese colour prints, chiefly by Hokusai, in portfolio

452 Aquatint colour print—Piper George Clarke

453 Reed's Etchings, and Ackerman's Light and Shade

454 Two Japanese cloisonné plaques

455 Two Japanese lacquer plaques

456 A Japanese lacquer plaque—Lizard and frog fight, in ivory and mother-of-pearl

457 A bronze lacquered ditto, with figures in relief, inlaid gold

458 Two large Chinese cloisonné plaques, dragon decoration

459 An Indian plaque, in wood, inlaid with wire

460 Two Imari plaques

461 A pair of Chinese figures, inlaid with silver wire

462 A Japanese mask

463 Two Indian studies, painted in ivory, the frames are beautifully carved

464 Ditto

465 Ditto

466 A pierced Persian copper tray

467 A pair of copper candlesticks

468 A pair of Chinese crackle blue and white beakers (1 slightly damaged)

469 An Egyptian (reputed) vase, sun-dried

470 A pair of tall Chinese cloisonné vases

471 A pair of tall bronze vases, with floral decoration in relief

472 An urn-shaped kylin cover

473 A Chinese bronze vase, square, kylin cover

474 A Chinese kylin perfume burner

475 A small copper Inidean figure—Goddess Genesa

476 An old Scotch powder horn, initials A.B., date 1502

477 A Buddha, bronze

478 A Mandarin, with stand, gold lacquered

479 A Persian painted lac 2-tier table, and an old Chinese lac stool with folding legs

480 A fine Indian copper plaque, with raised figures in silver

481 A carved East Indian blackwood stationery cabinet, and ditto bookrack

482 A curious old English musical box, with hand winder and pipes

483 An oil painting—Head of a Moor, by Frederick Goodall, R.A.

484 An old oil painting—Portrait of Erasmus (see label at back)

485 A ditto, one of the Luther family, formerly in possession of Dr. Luther

486 Lancers of the Sultan of Begharmi, Kanemboo spearman, Munga bowman, and other engravings (9)

487 Easter Island, North American Indians, and engravings of native interest

488 Arabia, ruins at Petra, Sinai, etc., in lithograph

489 Collieries, and rope-makers, and charcoal-burners, early aquatint, rare

490 A collection of early photographs

491 A collection of early prints, American cities, etc.

492 Old London. A collection of engravings of buildings, etc., 1830

493 Unique model of Indian temple, constructed entirely of pith. This marvellous piece of work only weighs a few ounces, in spite of the wealth of detail; the model is perfect and in its original case

494 Curious old musical instrument—The American Accord-Harmonium

495 Walking-stick made from the organ of a bull rhinoceros

496 Fine old terrestrial globe, by Newton

497 Helmet, Princess Charlotte of Wales's 5th Dragoon Guards, mint condition

498 Beadle's staff, St. Bartholomew's Hospital

499 Early weighing machine with 2 registers, zero to 40 lb., and 20 lb. to 400 lb., accurate

500 Collection of steel engravings, of unusual interest, depicting life among savages

501 Borneo, finely carved figure of sacred hawk, with outspread wings, symbolising readiness to swoop down upon evil spirits

502 The Old English needlework banner of the Chester Lodge of the Society of Free-Gardeners, a rare record of one of those Napoleonic war period Societies of which so little is known

503 Two 18th Century narwhal horn walking sticks

504 Fine ebony staff, with gold and silver statuette of King Arthur, in full armour, leaning on his sword, "Excalibur"

505 Two other fine old sticks

506 Two Gothic shrines of brass and iron—The Knight of Death and the Virgin Mary, from the shrine of St. Stephen of Prague

507 A 16th Century English crossbow, with original pegged strings

508 Another ditto (with lever), inlaid ivory, with date inscribed

509 Old sacrificial axe, from Nepaul, with long ivory tusk handle

510 Unique carved ivory-mounted chief's Malay Kris of Ceremony, with the black and white bird gods, facing, ruby eyes, a museum piece

511 Two very fine old flintlock pistols

512 Two others, with 5 silver mask butts

513 Another, unique (English maker), trial piece, ditto

514 Two old Waterloo cavalry trumpets, formerly in mess of 17th Lancers

515 An old closed English helmet, of fine form

516 A nice pair of old English duelling pistols, in original case, with fittings, by Bond, of Lombard Street, London

517 An officer's commission, Royal Irish Lancers, signed by George IV. and Lord Sidmouth, with seals, to Charles Makepeace, Lieut.

518 A gold laced tunic cap, bandolier, etc., of same gentleman (full dress), fine condition

519 Rare old head hunter's kris (Parang Ilang), in sheath, with carved fittings of human bone and human hair

520 New Zealand tiki, of carved bone, rare type

521 New Zealand early carved blackwood short club, and another (A.F.), similar type

522 A finely made pair of main gauche for sword and dagger play, made for Emperor Joseph of Austria, formerly belonging to Captain A. Hutton, F.S.A., the great swordsman and author

523 An early period Tibetan bronze group, from the Black Monastery at Lhasa—The Creation of Mankind

524 A fine old English rare gilt bronze portrait figure on horseback of Sir Tatton Sykes, Bart., the famous horse breeder and hunt master

525 A very fine and large group, in fine silver—Sacred Phœnix, from the Imperial Palace, Pekin, China

526 A ditto group—King Cranes

527 Two very fine oil paintings (small) by the late W. Wyllie—The Last of the Old Battleship, two wonderful wood studies

528 Four finely carved old ivory miniatures of great personages, in black wood frames

529 Four others *en suite*

530 An old English fine shape silver cream ewer, date mark London, 1756

531 A pair very fine chased brass (Gothic) candlesticks, formerly in Battle Abbey

532 Another ditto, (early English), with gadroon edge, Charles II. period

533 Mascot, unique, specially made to Imperial Order for ex-Emperor Wilhelm's personal car during Great War, nearly 1ft. high, The Archangel Michael, in steel

534 A fine model of 30.5 cannon fortress anti-aircraft, with movable wheels and action

535 *A scale model of the famous Great Eastern steamship (screw, sail, and paddle combination), an historic piece, made for the Great Exhibition, all spars present, wants re-rigging*

536 Two old London pewter bottles, and a small Queen Anne lidded tankard

537 Two escutcheons of armorials (early English), parti-gilt, found in repairs to roof of old house, All Saints' Street Hastings, Sussex

538 Old fan in (shaped) glass case, formerly property of Queen Mary, wife of William III. of England

539 A fine old silver gilt and ivory coaching whip, formerly used by Edward VII., and a silver-mounted regimental cane of fine malacca

540 A fine Chinese jadeite figure of Kwan-yin riding on a kylin, on blackwood stand

541 Two fine old daintily carved ivory figures—Beaux and Belle, and another (A.F.)

542 A fine old Chinese enamel supper set, complete and perfect, with decorated palace container
543 Early Chinese roof tile portrait figure (unique), The Architect of the Temple of Heaven, with dividers in hand, formerly on roof of palace, fine polychrome colourings
544 A pair of old blue and white Kang-Hsi period dishes, of leaf shape, fine colour
545 Two large decorated dishes of same period
546 Two early finely decorated old Delft large plates
547 Two early period Dresden plates, with miniature paintings of 18th Century country scenes
548 Two others, of same period—Birds
549 Another, with unique 18th Century picture, in fine colour, of Early Billiard Players at the Game
550 A pair 14th Century Chinese coloured sacred birds (Palace roof ends)
551 A fine horse, ditto, and an archaic dragon, in fine colour, 14th Century or earlier
552 A pair beautiful old Chantilly porcelain and ormolu candelabra
553 A pair very fine and richly decorated old Crown Derby cups and saucers, early marks
554 A very fine and very early Chinese Ming period dish, of fine colourings

CUT GLASS.

555 A vase
556 A ditto
557 A ditto
558 A ditto
559 A ditto
560 A square salad bowl
561 A salad bowl
562 A ditto
563 A ditto
564 A ditto
565 A vase
566 A fruit stand
567 A fruit bowl
568 A fruit stand

569 A 2-piece compote
570 A sandwich tray
571 A jardinière
572 A dish
573 A ditto
574 A plate
575 A floating flower bowl
576 A decanter
577 A ditto
578 A ditto
579 A ditto
580 A ditto
581 A ditto trinket set (9 pieces)

By Order of Executors.

582 A 14-in. black Wedgwood urn-shaped vase, with classical decoration
583 A pair of 8-in. blue Wedgwood vases, with classical decoration in cameo
584 A pair of ditto pots, pale blue
585 A 15-in. vase
586 A pair of 8-in. blue jars, with raised floral decoration
587 A pair of 6-in. fern pots (1 A.F.), and a pale blue and white jug, decorated in relief—Hunting subject
588 A 9-in. 2-handled blue Wedgwood vase, decorated in relief, and a ditto (without handles)
589 A finely decorated 7-in. blue Wedgwood vase, Portland vase, and a set of 3 small fern pots
590 An 8-in. urn-shaped blue Wedgwood vase with cover (A.F.), a ditto jug, and a 5-in. fern pot
591 A pair of blue Wedgwood 7-in. candlesticks, 2 ditto on square-shaped vases (1 damaged), a 7-in. ditto bottle and cover, and an 8-in. ditto vase
592 A 7-in. 2-handled vase, a pair of ditto 4-in. spill vases, and a 4-in. ditto jar
593 An 8-in. jug, a ditto vase, and 2 urn-shaped pots (1 with cover)
594 Nine various coloured Wedgwood ornaments
595 Fourteen pieces of pale blue Wedgwood ornaments (various)

596 Eight blue miniature fern pots, with stands, and 2 extra stands
597 A pair of blue Wedgwood jugs, a ditto with spout, watering can, and 7 various miniature ornaments
598 Four Wedgwood napkin rings, and 17 other pieces
599 A pair of 8-in. brown Wedgwood Portland vases, decorated in black relief
600 A brown Wedgwood urn, decorated in black relief, with perforated lid with 2 handles, a set of 3 small ditto, and a pair of ditto, small (slightly A.F.)
601 A set of 3 black Wedgwood vases, beautifully decorated with flowers in coloured enamel, and a set of 4 ditto candlesticks
602 A very fine Wedgwood teapot, decorated with figure on lid; a ditto Roman lamp, and a ditto taperholder
603 A set of 3 pottery jugs, decorated in Bacchanalian scenes in high relief, and 2 pottery teapots
604 Four decorated soapstone plates
605 A pair of Japanese bronze vases
606 A pair of green striped flower pots and stands
607 A large antique copper kettle, of unique shape
608 An antique leather case, fitted with knives, forks, spoons, etc.
609 Two small ivory busts on stands, Prince Albert and Queen Victoria, and a shell watch stand in form of helmet
610 Three wax portraits, in gilt frames, in glazed cases
611 A cardboard model of Salisbury Cathedral, under glass shade, and a carved ivory Chinese boat (A.F.)
612 Three carved ivory Japanese figures—Performers, and an ivory box, containing letters of the alphabet
613 Six Japanese ivory puzzles, etc.
614 Twelve old fans, blotter, Tonbridge ware bezique box, and leather case
615 Persian pen-case, writing set in leather and brass case, and a leather wallet
616 A leather jewel case, containing a number of ornaments
617 Two fancy necklets, and an antique steel bead purse bag
618 An antique steel chatelaine camblete
619 Inlaid ivory workbox, with interior ivory fittings (A.F.)
620 A pair of Dresden ornaments
621 A pair of Japanese figures and 8 ornaments (various)

622 A pair of Japanese brown vases, with lids surmounted by kylins

623 A pair of ditto jars, with lids

624 A pair of old English cut-glass decanters (no stoppers), and 1 other with stopper

625 A pair of ditto, and a frosted claret jug with ruby and gold snake handle

626 Four decanters (various), and a celery vase (damaged)

627 Six cut-glass port glasses, 9 sherry ditto, cut and engraved, and 8 liqueur glasses

628 Two small ormolu-mounted decorated tazzas, and 2 decorated plaques

629 A set of 3 Canton enamel vases

630 An ivory bust of a gentleman, in old rosewood frame, and a carved wood snuff-box

631 Five old miniatures, in papier cases

---

632 Pair 15-in. Nove vases, handsomely decorated

633 An 8-in. Ming polychrome vase

634 An 18-in. Chinese Kang He blue and white vase, on carved wood stand

635 A 10-in. Hochst china coffee pot and cover, floral decoration

636 A 9-in. Amstel china coffee pot and cover, bird decoration

637 A 7-in. Chinese Kang He china bowl, floral decoration

638 A 10-in. Chinese *rouge de fer* vase and cover

639 A valuable 14-in. Crown Derby vase, blue and gold (puce marl), decorated with 2 panels, Lincoln Cathedral, and Italian banditti handles (damaged)

640 Pair valuable 10-in. Crown Derby vases, blue and gold, with floral panels (handles damaged)

641 Valuable 15-in. Chinese vase, on wood stand—Hundred Deer subject

642 A 17-in. Chinese Kang He *famille verte* china bottle, on stand

643 An 18-in. Chinese Kang He *famille verte* china beaker

MEDALS.

644 Group of 3 medals to Corporal J. W. Price, Royal Army Medical Corps, viz., Military medal for Bravery in the Field, silver Great War medal, and bronze Victory medal

645 South Africa (Boer) war medal to a Nursing Sister, Miss K. Stroud, rare to a woman

646 Silver medal of the Liverpool Shipwreck and Humane Society, to Henry Prescot, for Gallant Service, 20th April, 1922

647 Silver medal of the Royal National Lifeboat Institution, to Mr. Thomas Carbis, voted 1st Feb., 1866, with bar for Second Service, voted 7th Jan., 1869, rare with bar

648 *Seven pairs of old military epaulettes*

649 Rare medal, dated New Zealand, 1863–1864. to Surgeon R. Picken, M.D., H.M.S. Curacoa

650 Silver officer's cross-belt plate, hall marked, of the 32nd Middlesex Regiment

651 Silver shoulder brooch of the 42nd Royal Highlanders (Black Watch)

652 Silver medal, in glazed case, in mint state, of the Birmingham School of Medicine, John Eccles, M.D.

653 *Silver Fire Assurance medal of Louis XVIII.*, 1818, *rare*

654 *Silver medal, Louis XVI.*, 1751, *of the Academy of Chirurgie*

655 Bronze plaque, with portrait of Professor Doctor Rudolf Virchow, very fine

656 A fine bronze plaque of Al. v. Humboldt, 1769–1859

657 *Silver octagonal medal of the Hospital of St. Andre, at Bordeaux*

BOOKS, PRINTS, &c.

671 Arkwright's invention of spinning and weaving machines, dated 1823, with engravings at the end

672 Early bound copies of the Telegrapher, 1871–3, extra illustrated, including Faraday, Atlantic cable, etc.

673 Races of Mankind, with a large number of woodcuts of natives, etc.

674 Ancient Egyptian statuary, a book of large prints, dated 1810

675 Antiquitates Middletonianæ, dated 1745, with many engravings

676 Original catalogue of the Angerstein collection

677 Illuminated illustrations of the Bible, by J. O. Westwood (1846); Victoria Psalter, Owen Jones; a Folio Reproduction of a Missal; The Illuminated Calendar (1845); The Promises of Jesus Christ, A. H. Warren (6)

678 Coins of the Romans relating to Britain, John Yonge Akerman, F.S.A. (1836); Tokens issued in the 17th Century in England, Wales and Ireland, by Corporations, Merchants, Tradesmen, etc., by William Boyne, F.S.A., with 42 plates (1858); The Silver Tokens of Great Britain and Ireland, the Dependencies and the Colonies, by William Boyne (1866); and Sylloge Numismatum Eligantionum, John Jacob Luckii, fully illustrated, 1620 (4)

679 Batty's Descriptive Catalogues of the Copper Coinage of Great Britain, Ireland, British Isles, and Colonies, 1868–86; The Coinage of Suffolk, by Charles Golding (1868), An Arrangement of Provincial Coins, Tokens, etc., issued in Great Britain, Ireland and Colonies (1799); A Handbook of the Coinage of Scotland, from Alexander I. to Anne, by J. D. Robertson (1878); The Numismatic Atlas of the Roman Empire, A.C. 44—A.D. 476, by Peter Whelan; and The Standard Coin Catalogue (Copper) of New York, illustrated (10)

680 Alphabetical List of Provincial Copper Coins or Tokens issued between 1786–1796, by Samuel Birchall, of Leeds; War Medals and Decorations issued to the British Military and Naval Forces, from 1588–1889, by D. Hastings Irwin; Le Médailles du Canada, by Jos. Léroux, M.D. (1888); The Copper, Tin, and Bronze Coinage, and Patterns for Coins of England from the reign of Elizabeth to that of Victoria, by H. Montague (1885), illustrated; Tradesmen's Tokens current in London and its Vicinity between 1648 and 1672, by John Yonge Akerman (1849); Roman Imperial Large Brass Medals, by Captain William Henry Smyth, F.S.A. (1834); Recherches sur la Numismatique Judaique, by F. de Sauley, with 20 plates (1854), and 11 others (18)

681 Some Olde London Shoppe Signes and Streete Tablets, by F. F. Cornman (1907); London Life in the 19th Century; Porcelain and Pottery, 6 coloured plates; Copy of an Inaugural Address, by Bro. James Roberts Brown; and Catalogue of Manuscripts and Early Printed Books (odd volumes) (5)

682 Polemographia Avraico Belgica (1611); Extracts from the Treatises (1792); Derrotero de las Costas de Espâna en el Mediterraneo (1787); A. de la Mortraye's Travels through Europe, Asia, and part of Africa, vol. I. (1723); Nicholson's New Carpenter's Guide (1825) (5)

684 The Parthenon, vol. 1 (1837); Wonders of the Telescope (1805); Elements of Light, by John Howard Kyan (1838); A Celestial Atlas, by Alex. Jamieson (1822); Astronomischer Bilder Atlas; Selections from Tennyson's Poems, 1865; Billiards and Bagatelle, by G. F. Pardon; New Mathematical Demonstration of Euclid (1820); and Sketchbook (9)

685 Sampler needlework, exceptional specimen of 1851, fine example of the then remaining art, framed, 25in. by 24in. (1)

686 Pair of chromo-lithographs. John Leech, signed proof before letters, Dedication Copies, framed (2)

687 Actress and Beauty Specialist, Lola Montey, coloured life-size lithograph portrait of mistress of Kings, and Italian insurrection, framed; and pair of mezzotints—The Awakening, and Dreaming, Bachelor prints, framed (3)

688 Coloured aquatint of Peter the Great and Alexander I. Council of War, framed; and 3 fancy prints in colours, by Cosway, Acumen publication (1802) (4)

689 Engraved masonic dice glass, 2 similar, of George III., 4 magician wine glasses, and a pair of jet candlesticks (9)

690 Royalty. Coronation of Queen Victoria, presentation copy, printed on satin (1837), in specially designed case (but case damaged), with accompanying portrait of Sir Charles Young; satin programme of Prince of Wales' visit to Corporation Board, 1876, with gold metal fringe, printed in colours, together with a collec-

Lot 690—*continued.*

tion of photographs, portrait, music, covers, tickets, prints, etc., relating to Royalty, and Victorian deed on vellum (1844), with portrait insignia (83)

691 Penmanship. Hemm's Portraits in Penmanship of the Royal Family (8), folio portraits in wrapper ; Blenheim House, early views, and others of royalty (44)

692 Military and Volunteers. A collection of broadsides, documents, acts, engravings from 1725, illustrated music covers in colours, portraits and scenes, including original edition by Tennyson of the Charge of the Light Brigade, together with illustrated and other material relating to Wellington, unusual parcel of topical interest, from Napoleon to 1860 (109)

693 A collection of large mezzotint portraits of notabilities, including lithographs and drawings, fine private plate proof printed in colours of Sir George Crewe and child (55)

694 A collection of dog, time, bo'sun and other whistles, in bone, pressed horn, pewter, brass, etc., unusual collection (33)

695 Early nutcrackers, bygone corkscrews, boot and shoe hooks, and a boot jack, unusual collection, many early and rare specimens (27)

696 Pair of glove stretchers, amboyna wood, finely made, 2 pairs bellows, 2 carved wood toddy ladles, pair of carved wood scallop-shaped uprights (6)

697 Trinity House and Lighthouses. A collection of historical details, extending over two centuries of contemporary records, consisting of prints, portraits, views, extracts, etc., . . . towards a more complete history of . . . mounted on 47 sheets, with a quantity of news items

698 The Telegraph, a collection of historical details from its inception, 1794, to its Jubilee, together with the Atlantic cable, mounted on 30 sheets, with 15 photographs

699 Bees. A collection of historical details in text and illustration towards a more complete history, ranging throughout the 18th and 19th Centuries, mounted on 30 sheets

700 A finely executed oil painting, by Mrs. Murray, Cookesley, Moorish Interior (the Noonday Rest)

701 A ditto, by same artist—A Moorish Drinking Fountain (label at back)

702 An oil painting, on panel—An Indian Rajah ; and another of Indian town, in native carved frame

703 An oil painting, on panel—The Philosopher

704 An album, containing prints relating to the County of Buckinghamshire

705 Books : Flaxman's Anatomy, album of water-colours, old books of satirical etchings, etc.

705A A fine Solomon Islands native club, and 2 others

706 An oil painting—Anne Boleyn

707 A ditto—A Thames Backwater (McIntyre)

708 A ditto—Scottish landscape (Nasmyth)

709 A ditto—Ben Lomond (Williams)

710 A fine old water-colour drawing—The Pass of Aberglaslyn

711 A pair of oil paintings, St. Peter's Priory, and Wolsey's Gateway, Ipswich

712 A framed water-colour, by Evans, and 2 others

712A A pair of unframed ditto, cattle

MEDALS

713A Medal with obverse of Don Alfonso XIII. of Spain, commemorating the International Exhibition of Hygiene in Madrid, in 1907

714A Silver China war medal with 2 bars—Fatshan 1857, Canton 1857, to Lieut. R. J. Stotherd, H.M.S. Tribune, very fine and scarce officer's medal

715A Fine silver portrait medal of the Dutch Doctor, Daniel Guyot, 1840

716A *Large bronze portrait medal of Doctor E. Benoist,* 1874

717A Bronze medal of Antwerp Hospital, with portraits of the brothers, Doctors H. Albert von Bary and George von Bary

718A *The Hon. East India Company's silver medal for Egypt,* 1801, *very rare*

719A Medal with 2 bars for Lucknow, Defence of Lucknow, to 78th Highlanders, fine and rare

720A *Silver Georgian hall-marked breast nipple shield*

721A *Rare officer's oval gilt cross-belt plate with silver and enamel mounts, of the 79th Cameron Highlanders*

722A Saxon Medical Officer's helmet, and Prussian Infantry officer's helmet

723A *An officer's hall-marked silver cross-belt plate, with battle honours, to the Rifle Brigade, very fine*

724A *Rare silver medal for the Defence of Candahar,* 1842, *to the 2nd Regt. N.I.*

725A *The Hon. East India Company's medal For Meritorious Service, with the arms of the Company on the obverse, an extremely rare medal to a Sergeant of the Bengal Horse Artillery*

BOOKS.

713 Yarrell's British Birds, in 3 volumes, profusely illustrated (wood engravings, in green morocco, 1843)

714 America, etc. The Trapper's Guide, published New York, 1869, and Sport ; Strutt's Sports and Pastimes of the People of England, 140 engravings, 1830

715 Americana—Writings of Benjamin Franklin, 2 vols., 1819 ; a ditto, a biography ; The Rambler of North America, 2 vols., by C. J. Lairobe, 1835 ; Mexico, History of the Conquest of Mexico, by W. H. Prescott, 1843 6 vols

716 Medical. Complete Midwife's Practice, fine old works, bound in 1 vol., by Sir Theo Mayern, Dr. Chamberlain, Mr. Nich. Culpepper, and Madame Louis Bourgeois, large number illustrations, early rare work, 1680

717 Early Games : The Bell and Hammer, a game with 7 coloured cards, and 8 dice in a box, with picture top

718 Chemical bottles, 3 large old Bristol glass specimens

719 Admiral Lord Hood, full-length mezzotint portrait

720 Military. Charge of Heavy Cavalry Brigade, and Charge of Light Cavalry, 1854, both in colours

721 India. The Taj Mahal, and The Surrounding Country, fine quality water-colour, about 1840

722 Quebec, Sir Ed. Hughes, K.B., Vice-Admiral at Capture of Quebec, also served in East Indies, old mezzotint, full length

723 Death of Gen. Montcalm, Sept. 13th, 1759, at the Capitulation of Quebec, fine proof before title, by G. Chevillet

724 Military. Cavalry Camp and The Battle of Tchernaya, 1855, both in colours

725 Historical and Art. Thirty-nine fine old prints

726 Old Plays, 20 Italian Opera, and 50 old books in all 70

727 Fire. Of The Public Library, Sebastopol, Rear of the Redan, after Bombardment ; Interior of the Malakoff, and 3 old lithographs, in colours, 1856

728 India. Capture of Ali Musjid by the British, and 1 other town, 1 lake scene, etc., paintings, a pair

729 Great War. A collection of 15 lithographs, in colours—La Grande Guerre, showing historical incidents in the Great War

730 Natural History. Thirteen engravings, in colour

731 Military. Five, in colours, and 1 other—Troops Crossing a Ford (6)

732 South America. Fine early map, in colours, showing natives, modes, occupations, etc., in the different districts

733 Historical portraits (37) of eminent persons and notabilities, by Houbraken, 17th Century

734 Famous Charges (Military), The Charge of the Heavy Brigade, fine large print

735 Early Coaches, 4 early prints of Canadian and coaching interest

736 Derby Day, 1863, the engraving of W. P. Frith, R.A., famous picture

737 The Companion Picture, The Railway Station, 1866, showing early locomotives, etc., after W. P. Frith, R.A.

738 Tripoli, early fine quality water-colour, 18th Century

739 Di Corento (Corinth), with Gulf of Leparto in the distance, of fine quality, signed 18th Century

740 Interior, Castle Del Castillo Antighi, 18th Century, signed

741 Arab Ball and Pantomime De Giza, Egypt, fine quality, rare 18th Century water-colour, signed

742 Di Corento (Corinth) Ancient Temple, fine topographical view of the Town Leparto Gulf, in distance, and interior of an old fortified Castle, both signed 18th Century drawings

743 Medical. Dr. Wilson Fox, Authority on Pathological and Anatomical subjects, etc., and author of same

744 Medical. Lord Lister, fine print proof

745 Medical. Sir James Paget, M.D., Queen Victoria's surgeon, fine old print, after Millais

746 India. The Ladies' Institution, Madras, fine quality water-colour, by native artist, G. Balukisjna

END OF SALE.

FURNITURE SALES

SALES BY AUCTION

OF

Antique & Modern Furniture

WILL BE HELD REGULARLY
THROUGHOUT THE SEASON.

In order to give full publicity, LISTS OF GOODS intended for these SALES should be sent in promptly to

STEVENS'S AUCTION ROOMS LTD.,
38 KING STREET, COVENT GARDEN, LONDON, W.C.2
Telephone - TEMple Bar 6882.

SPECIAL NOTICE.—Arrangements can now be made for the collection of goods for sale in these Rooms and also for the delivery of goods purchased.

Particulars upon application to the Manager.

STEVENS'S AUCTION ROOMS LTD.

Auctioneers, Valuers, Surveyors, Estate Agents

(ESTABLISHED 1760).

38, KING ST., COVENT GARDEN, LONDON, W.C.2

Telephone : TEMple Bar 6882. Telegrams : "AUKS, RAND, LONDON."

SALES BY AUCTION are regularly held at these Rooms as follows :—

TUESDAYS and WEDNESDAYS. ANTIQUE AND MODERN FURNITURE, Old Silver and Glass, Persian Rugs, Rare Books and MSS., Pictures, Plate, Porcelain and Pottery, Curios, Arms and Armour, Bronzes, Ivories, Ethnographical Specimens, etc.

FRIDAYS. ANTIQUE and MODERN FURNITURE, PAINTINGS, PRINTS, CHINA, SILVER, CURIOS, etc., Fishing Tackle and other Sporting Requisites ; Lathes, Microscopes, Telescopes, Cinematographic, Photographic, Radiographic and other Electrical and Scientific Apparatus, etc.

PERIODICAL SALES OF NATURAL HISTORY SPECIMENS, Libraries and Collections appertaining to Entomology, Ornithology, Conchology and kindred Subjects.

On view day prior to and Morning of Sale. Catalogues for any or all Sales on application.

Important Notice to Solicitors, Executors, Trustees and others.

VALUATIONS FOR PROBATE, FIRE INSURANCE, FAMILY DIVISION OR OTHER PURPOSES.

COLLECTIONS VALUED, DESCRIBED, CATALOGUED and ARRANGED FOR SALE.

SALES BY AUCTION of Household Furniture and Effects conducted in Private Residences in Town or Country.

RIDDLE, SMITH & DUFFUS Printers, Regent House, 88 Kingsway, W.C 2 : and Forest Hill, S E.23